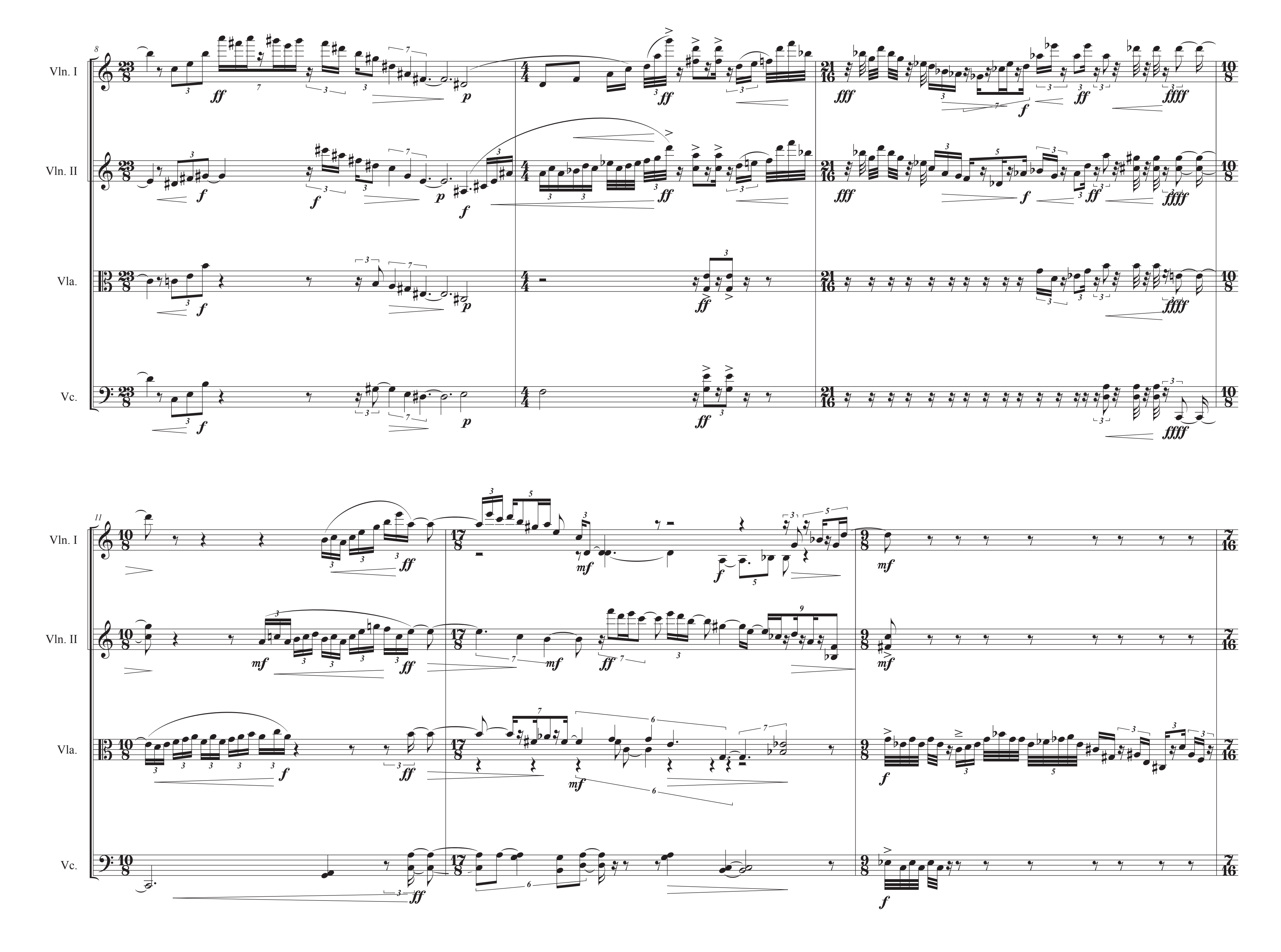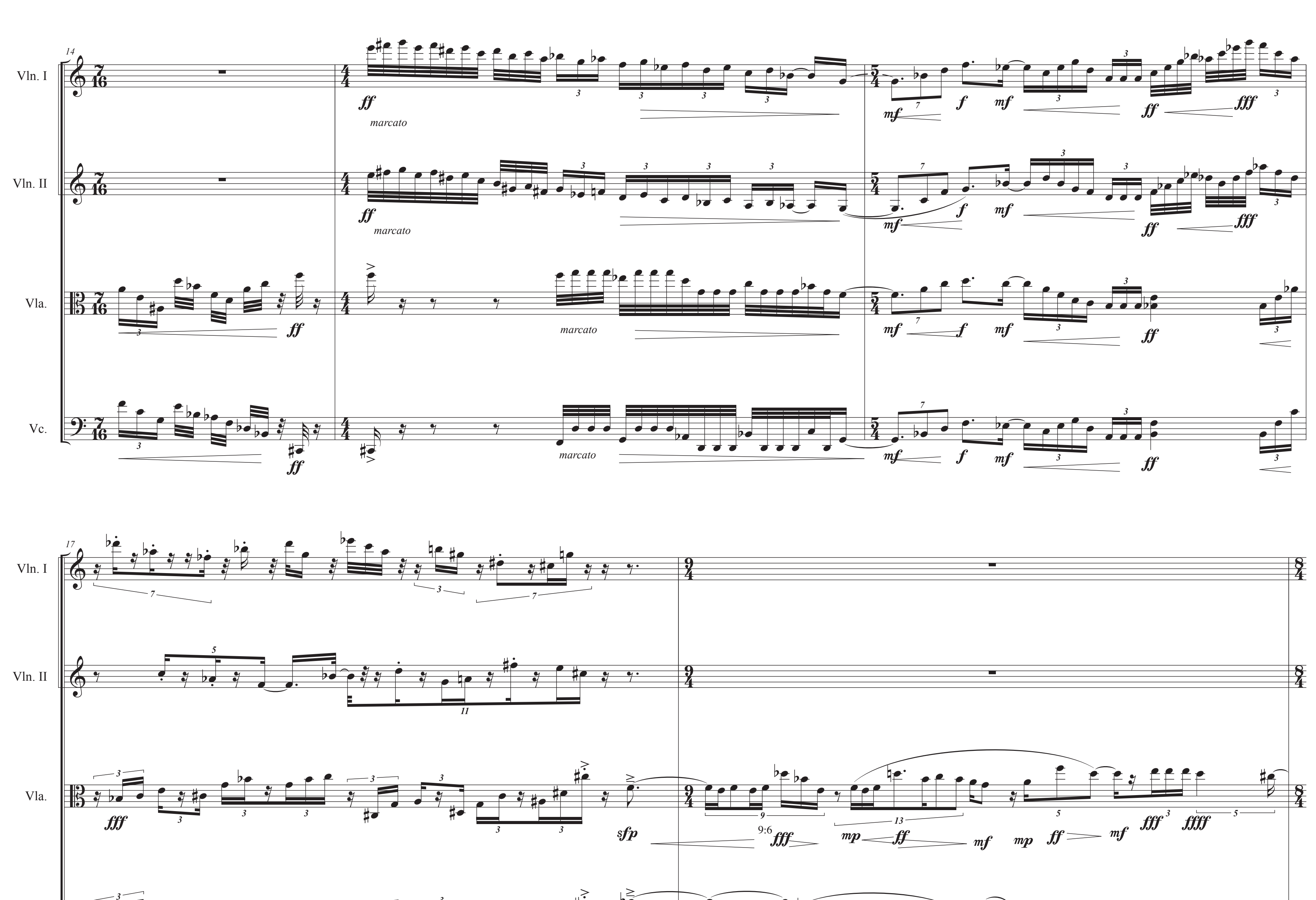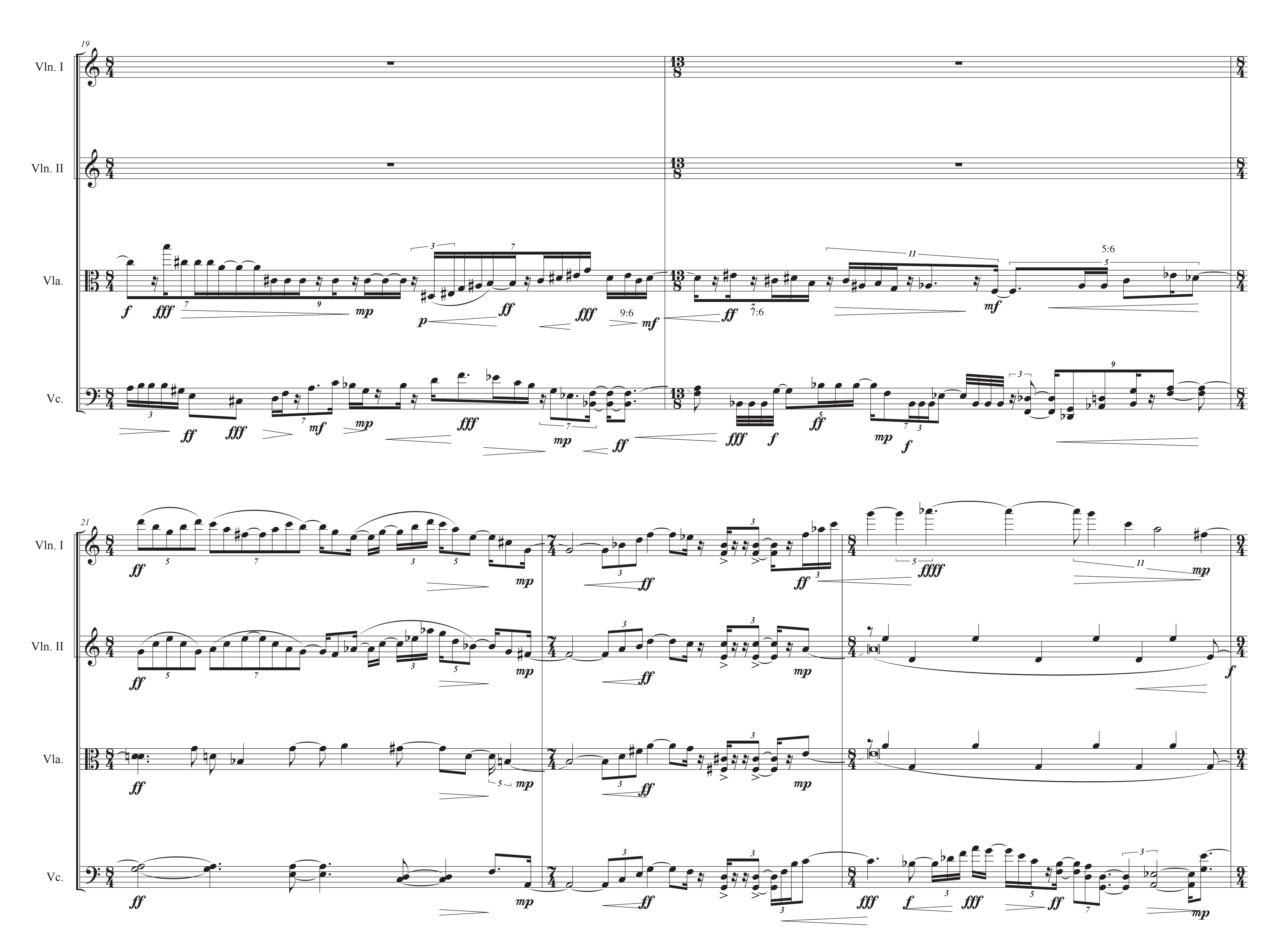Score

Cuarteto de Cuerdas no. 4

Roy F Guzmán


Vln. I
Vln. II
Vla.
Vc.
Vln. I
Vln. II
Vla.
Vc.


Vln. I
Vln. II
Vla.
Vc.
marcato
marcato
marcato
marcato
ff
mf
f
fff
sfp
mp
ffff



Vln. I
Vln. II
Vla.
Vc.

24
Vln. I
Vln. II
Vla.
Vc.

29
Vln. I
Vln. II
Vla.
Vc.

31

Vln. I

Vln. II

Vla.

Vc.

34
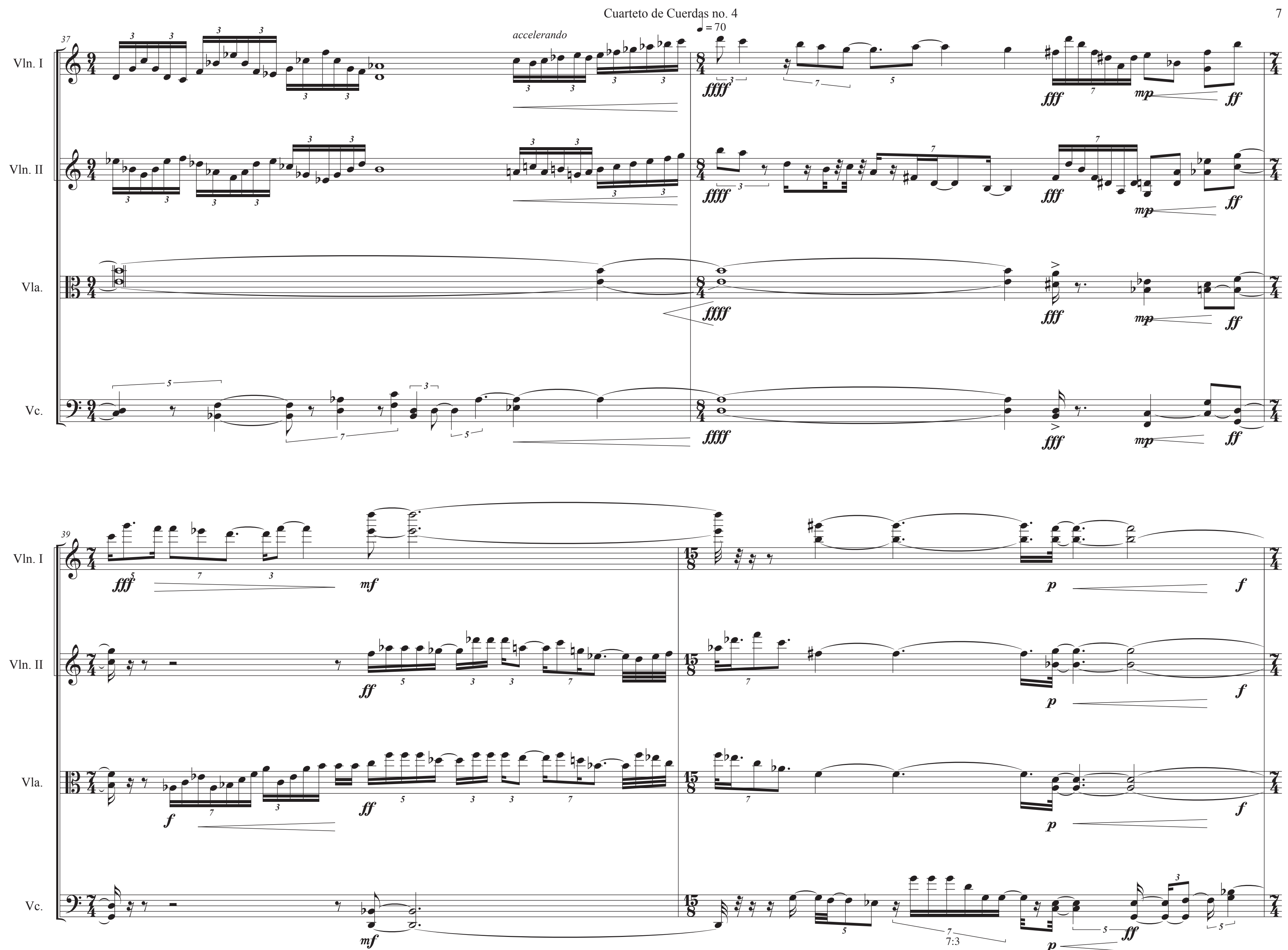
♩ = 65
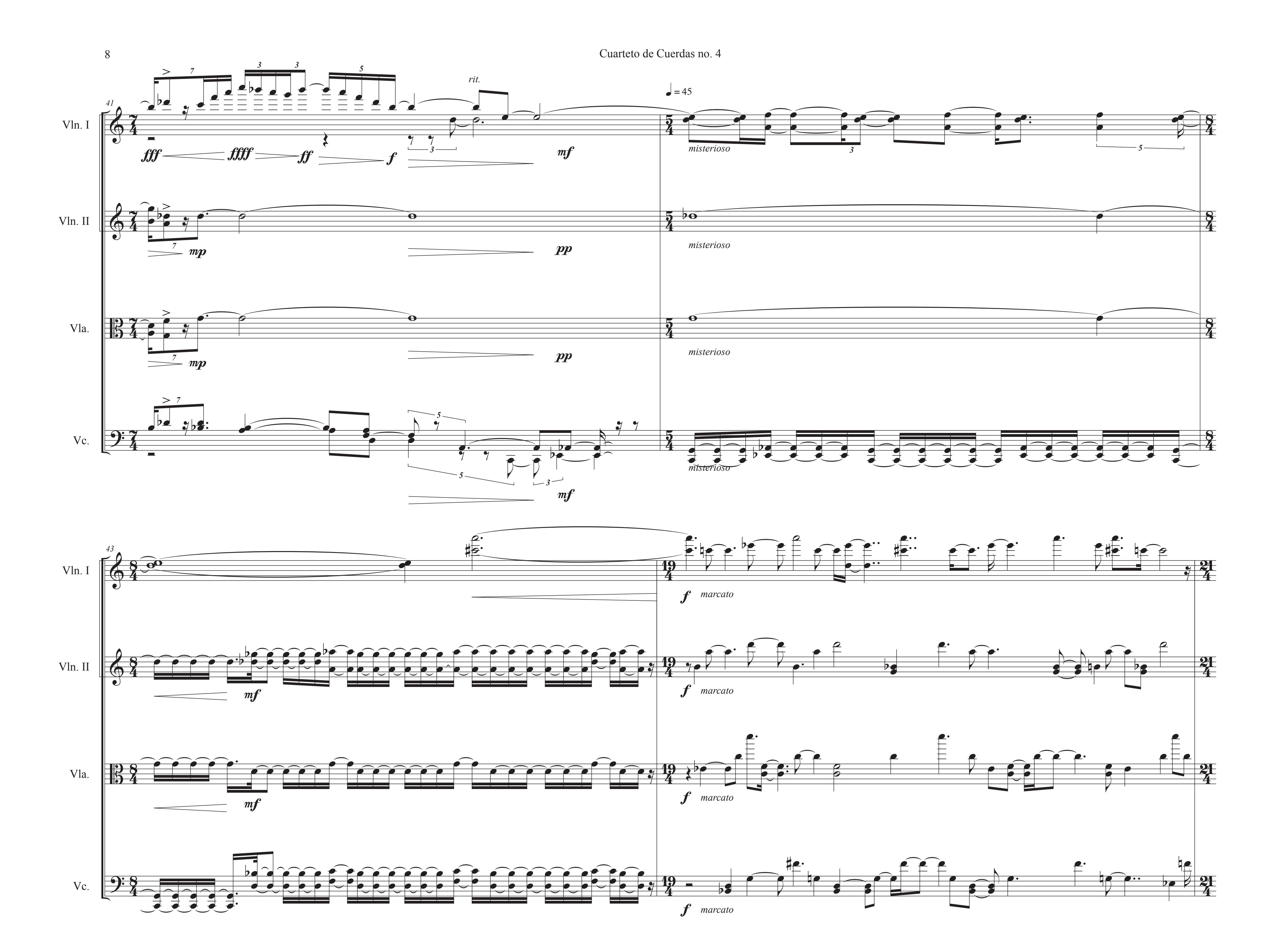
Vln. I

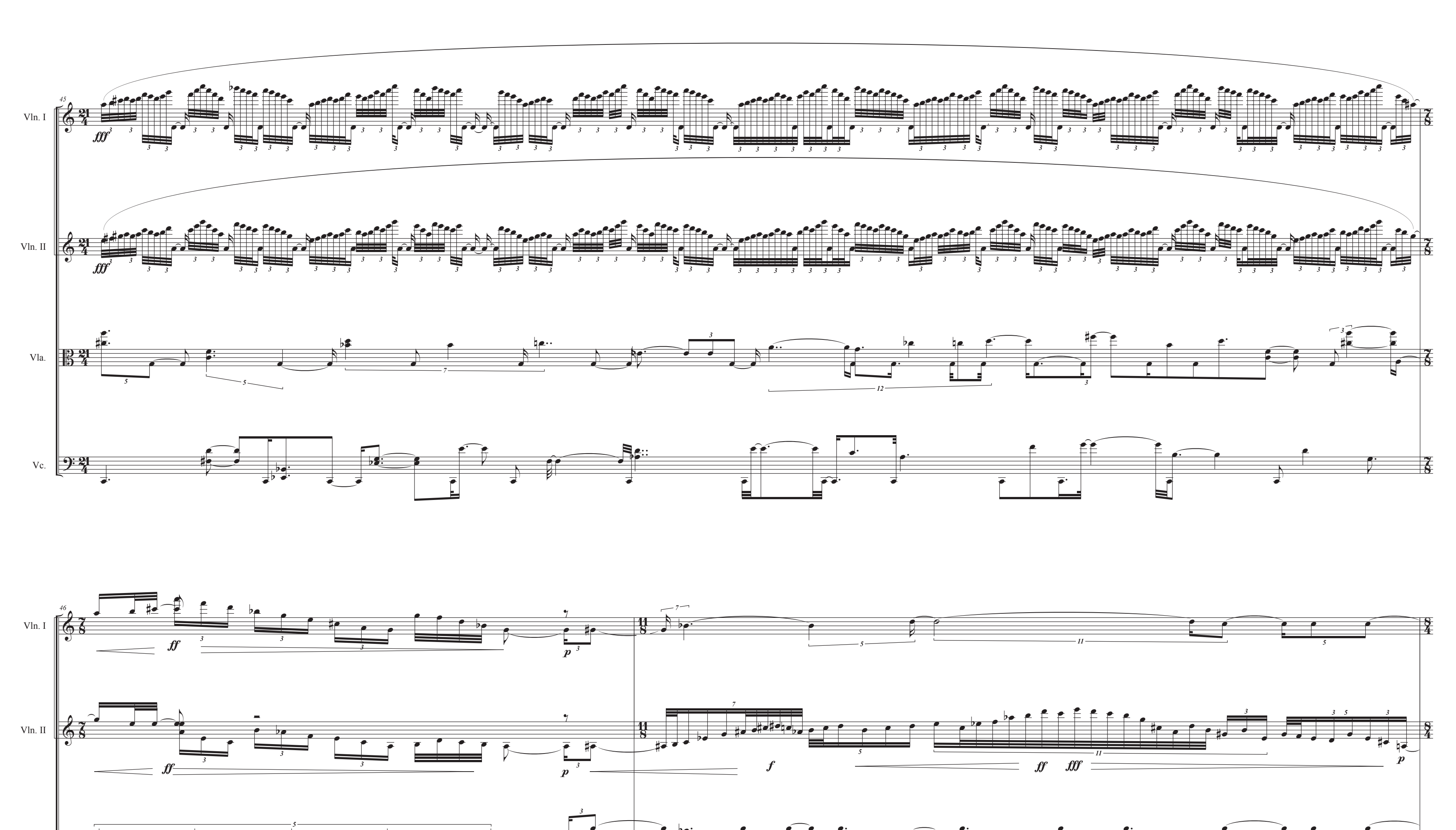
Vln. II
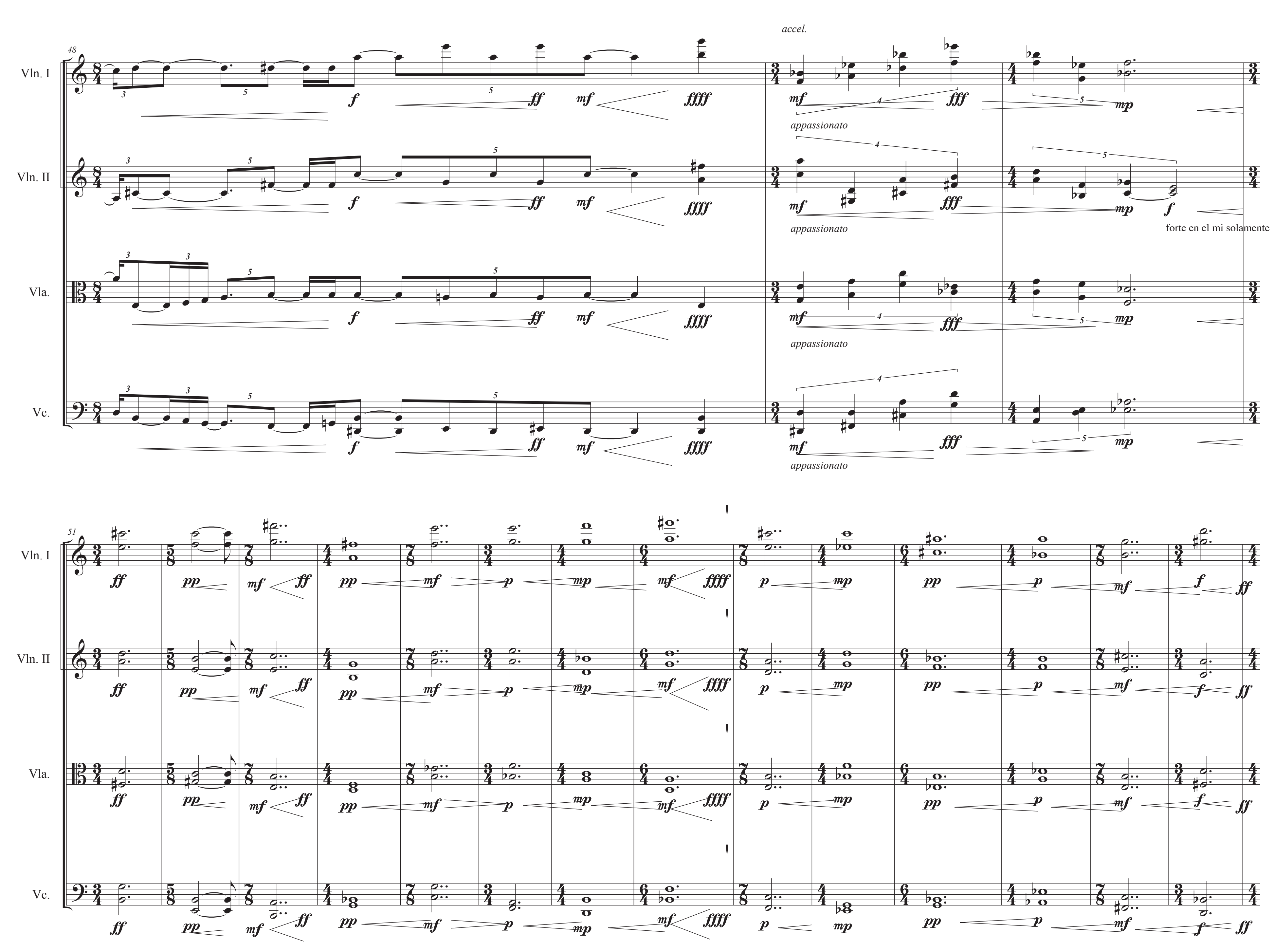
Vla.
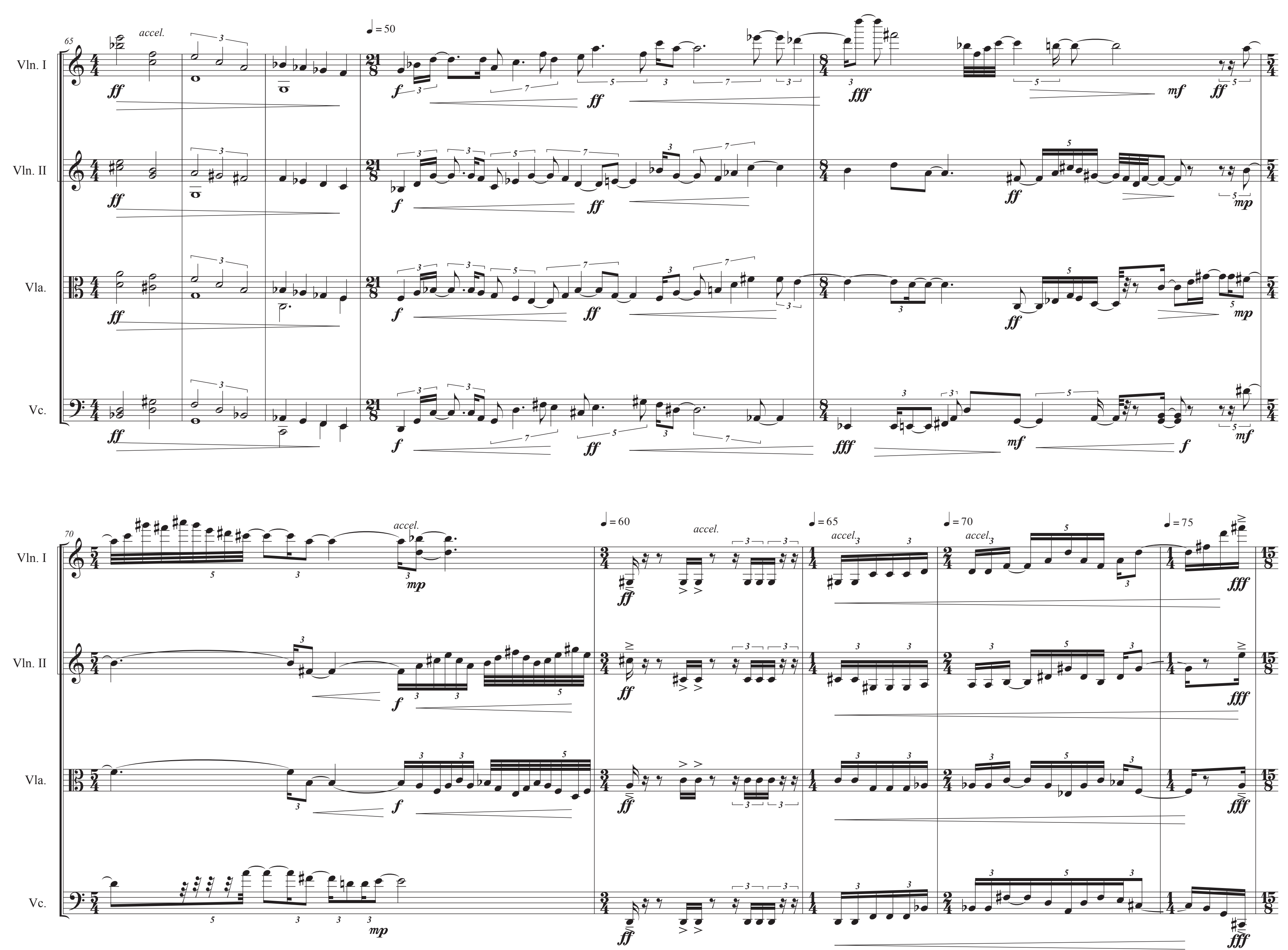
Vc.


37
accelerando
♩= 70
Vln. I
Vln. II
Vla.
Vc.
ffff
fff
mp
ff
39
mf
f
p
7:3
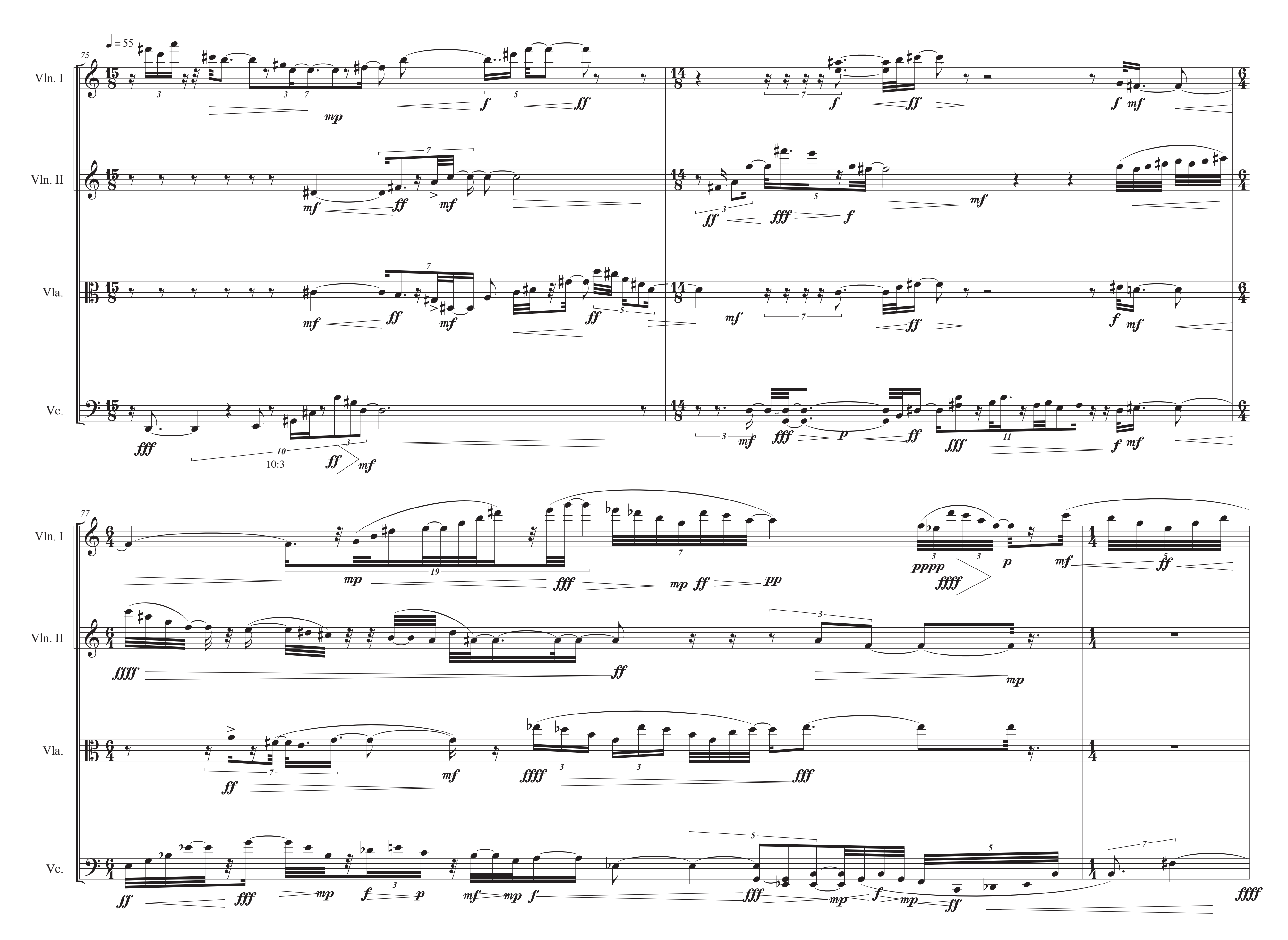

41
Vln. I
Vln. II
Vla.
Vc.
rit.
♩ = 45
fff
ffff
ff
f
mf
mp
pp
misterioso
43
f
marcato


Vln. I
Vln. II
Vla.
Vc.
fff
ff
p
f
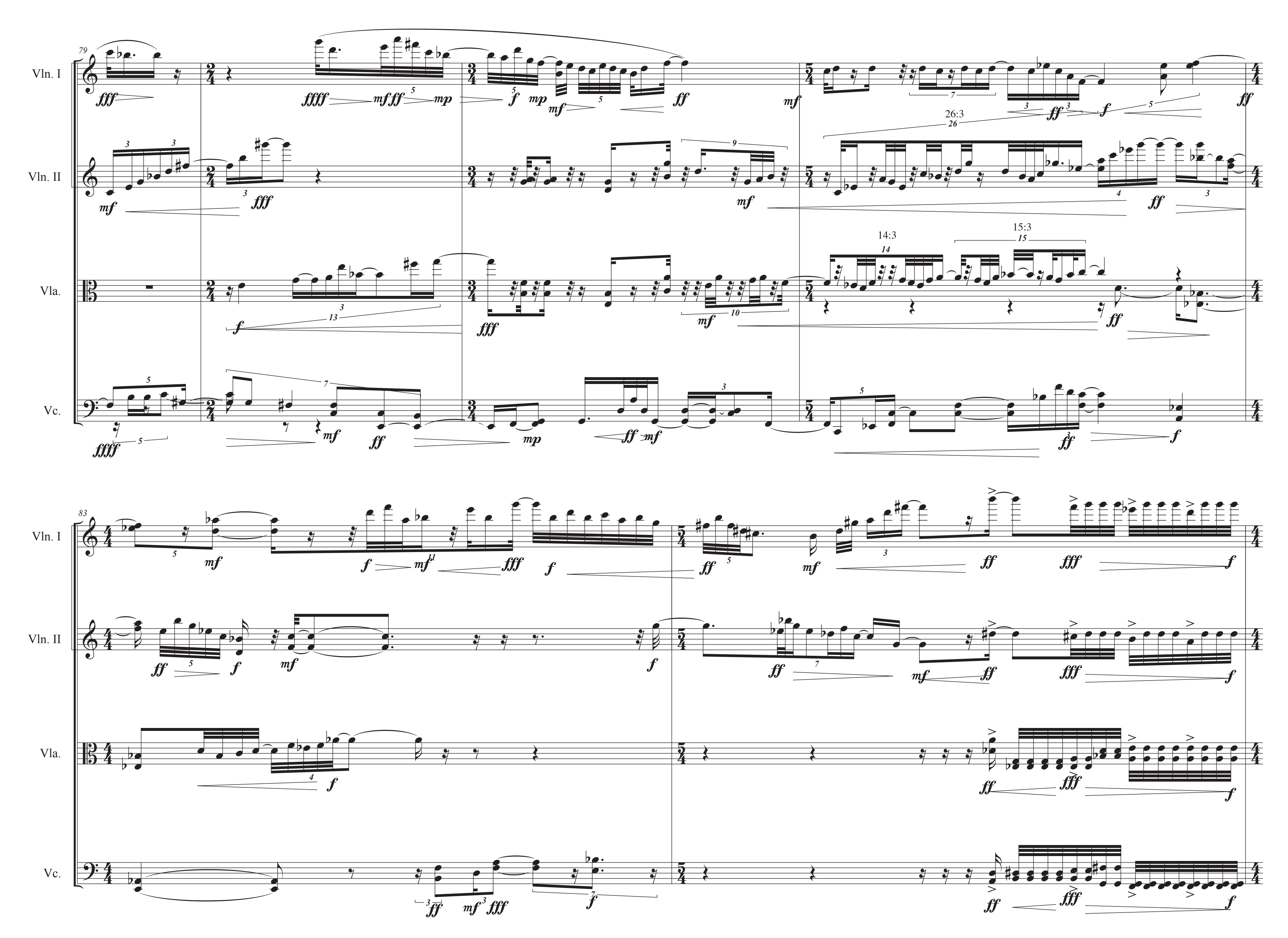

accel.
48
Vln. I
Vln. II
Vla.
Vc.
appassionato
forte en el mi solamente
51
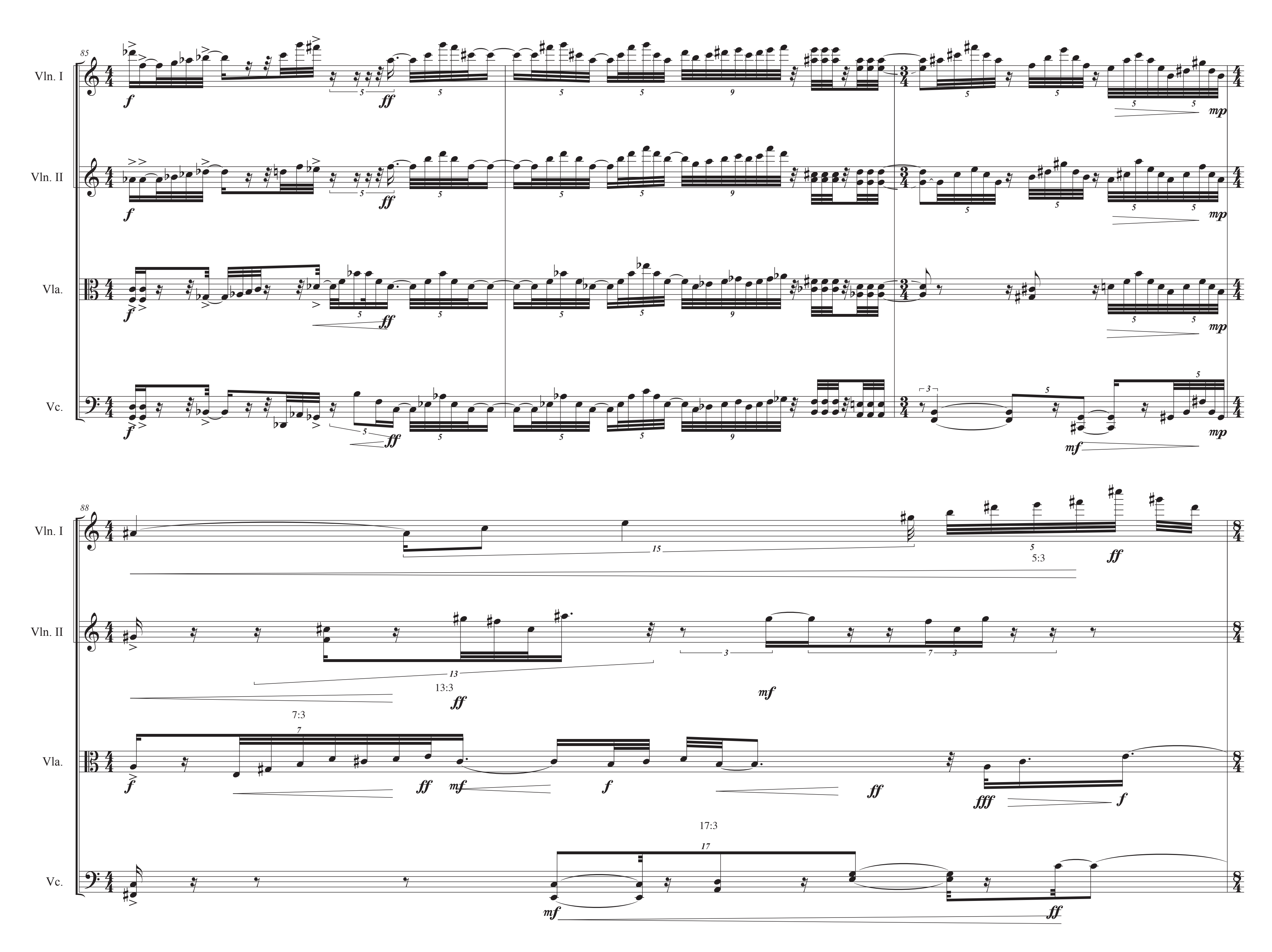


Vln. I
Vln. II
Vla.
Vc.
accel.
♩= 50
♩= 60
♩= 65
♩= 70
♩= 75
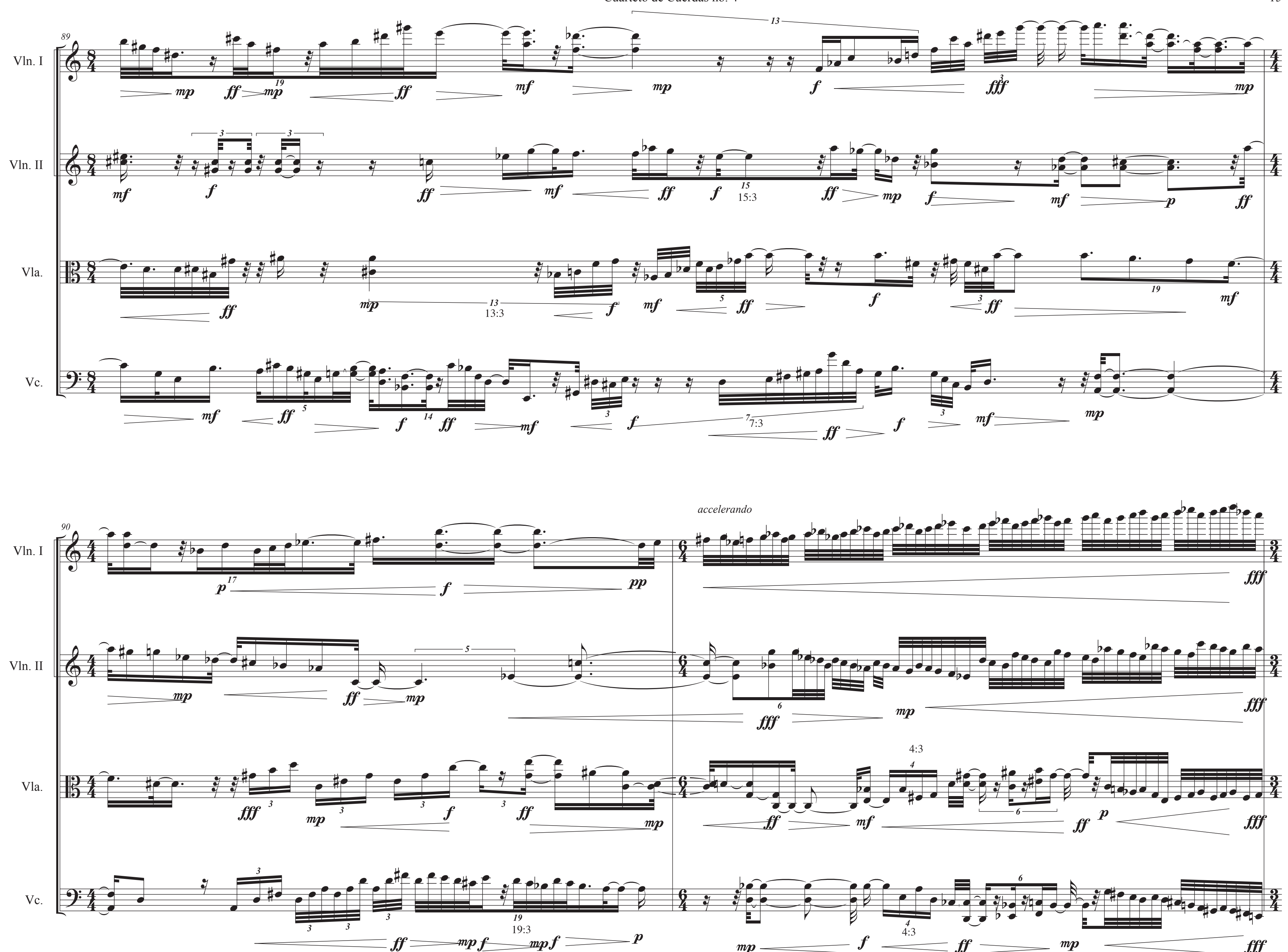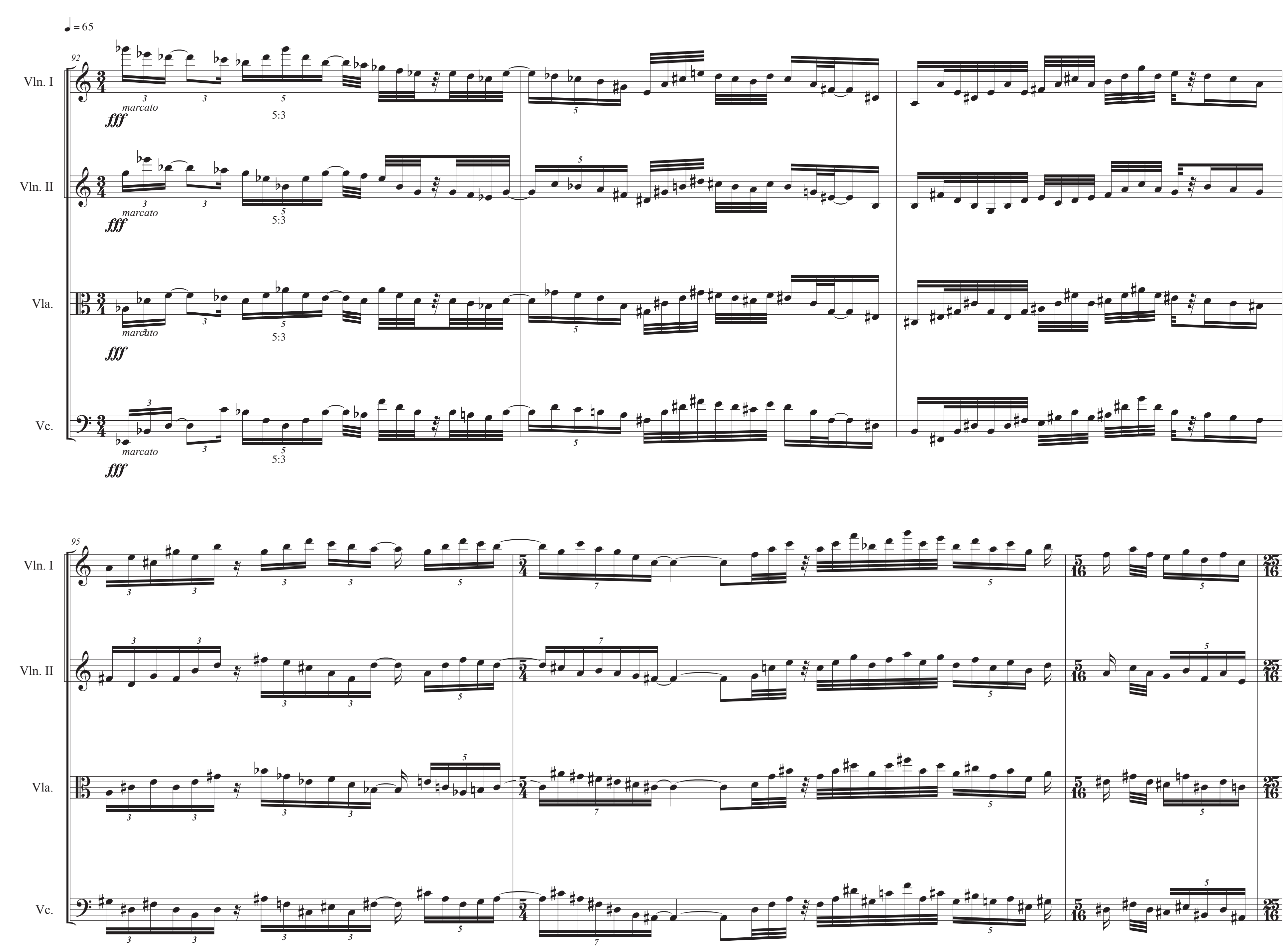


♩ = 55
75
Vln. I
Vln. II
Vla.
Vc.
mp
f
ff
mf
fff
10:3
p
77
pppp
ffff
pp
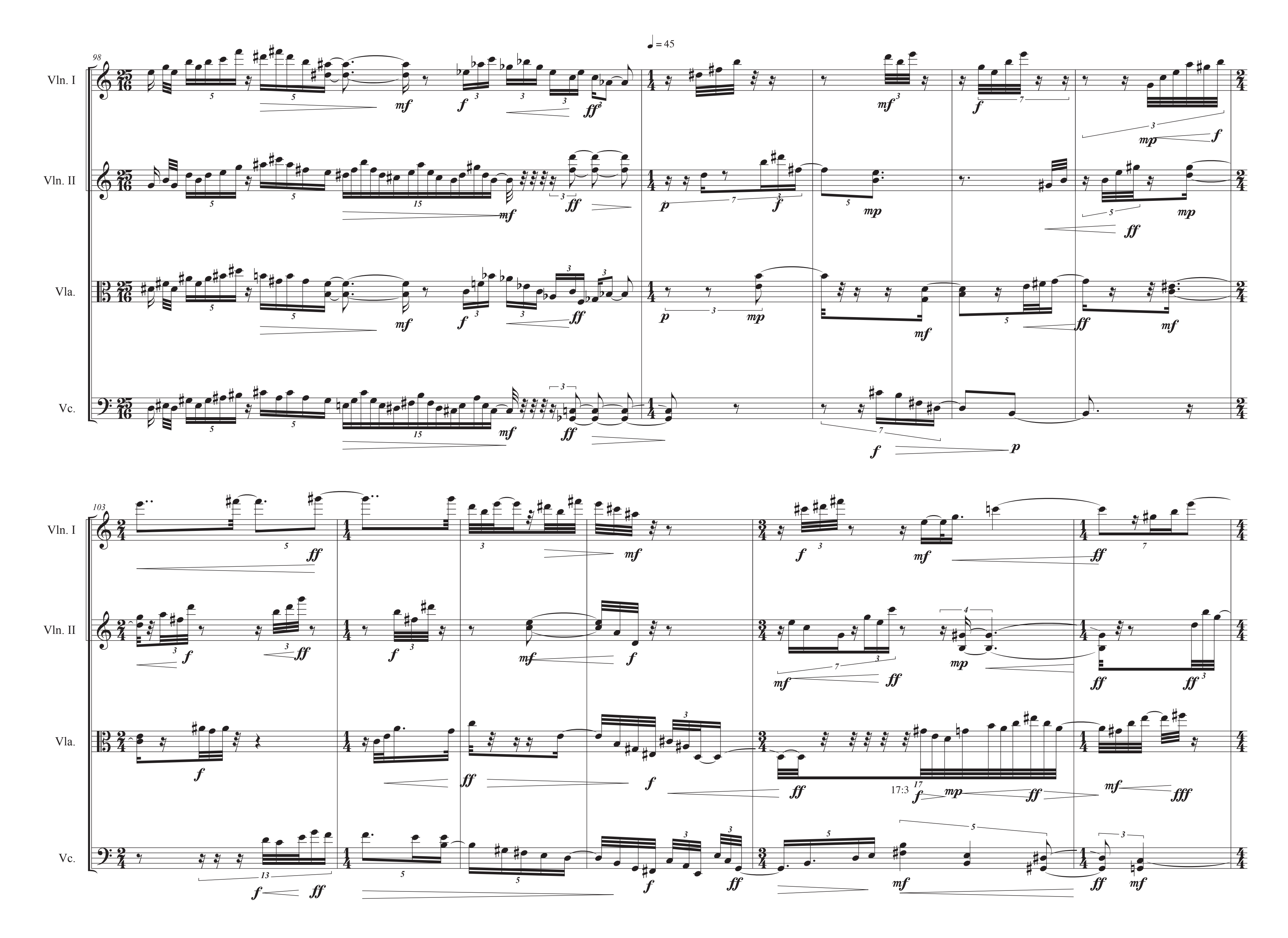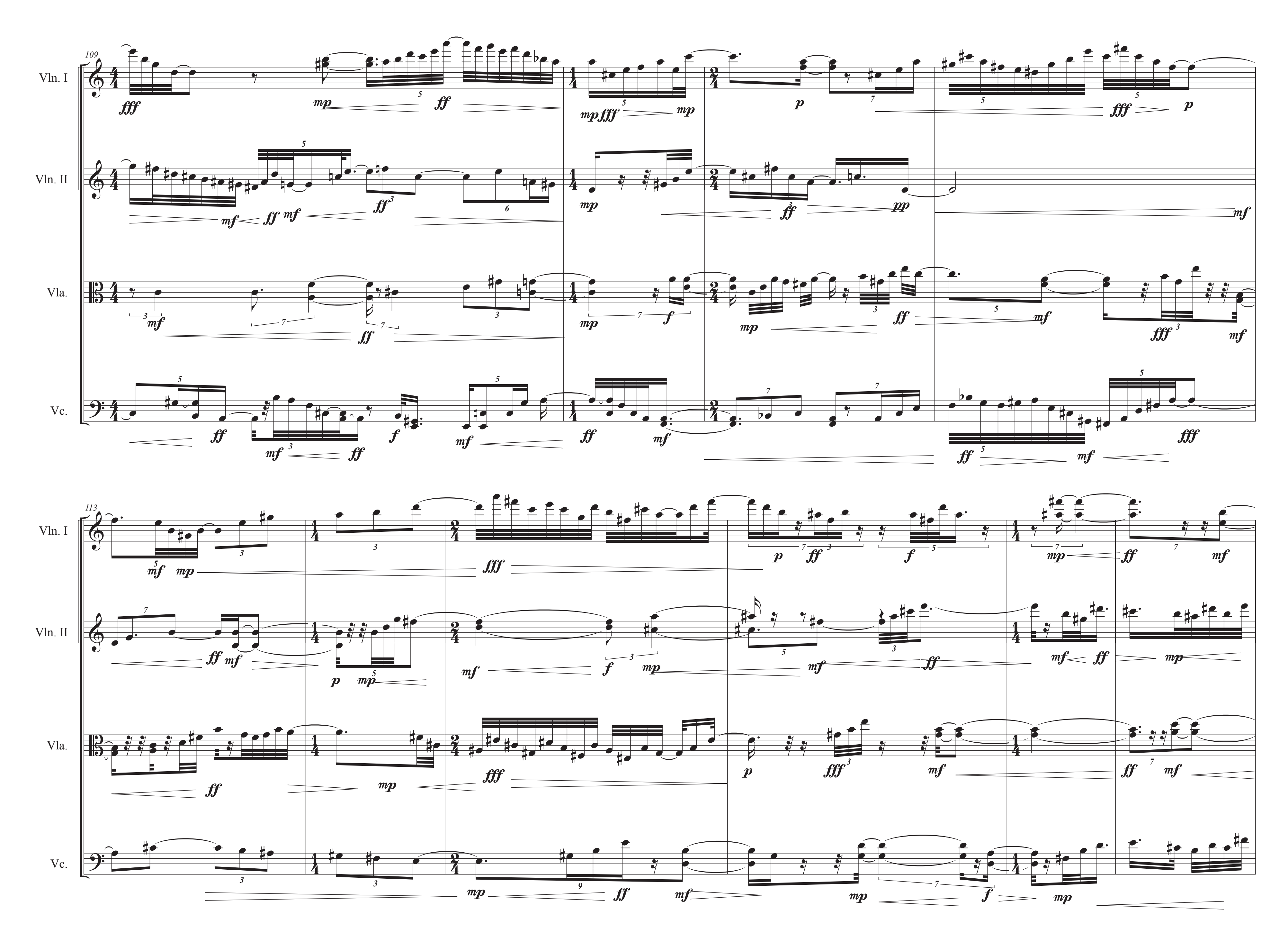


79
Vln. I
Vln. II
Vla.
Vc.
fff
ffff
mf
ff
mp
f
mf
fff
26:3
26
14:3
14
15:3
15
13
10
9
7
5
3
4
mp
83
Vln. I
Vln. II
Vla.
Vc.
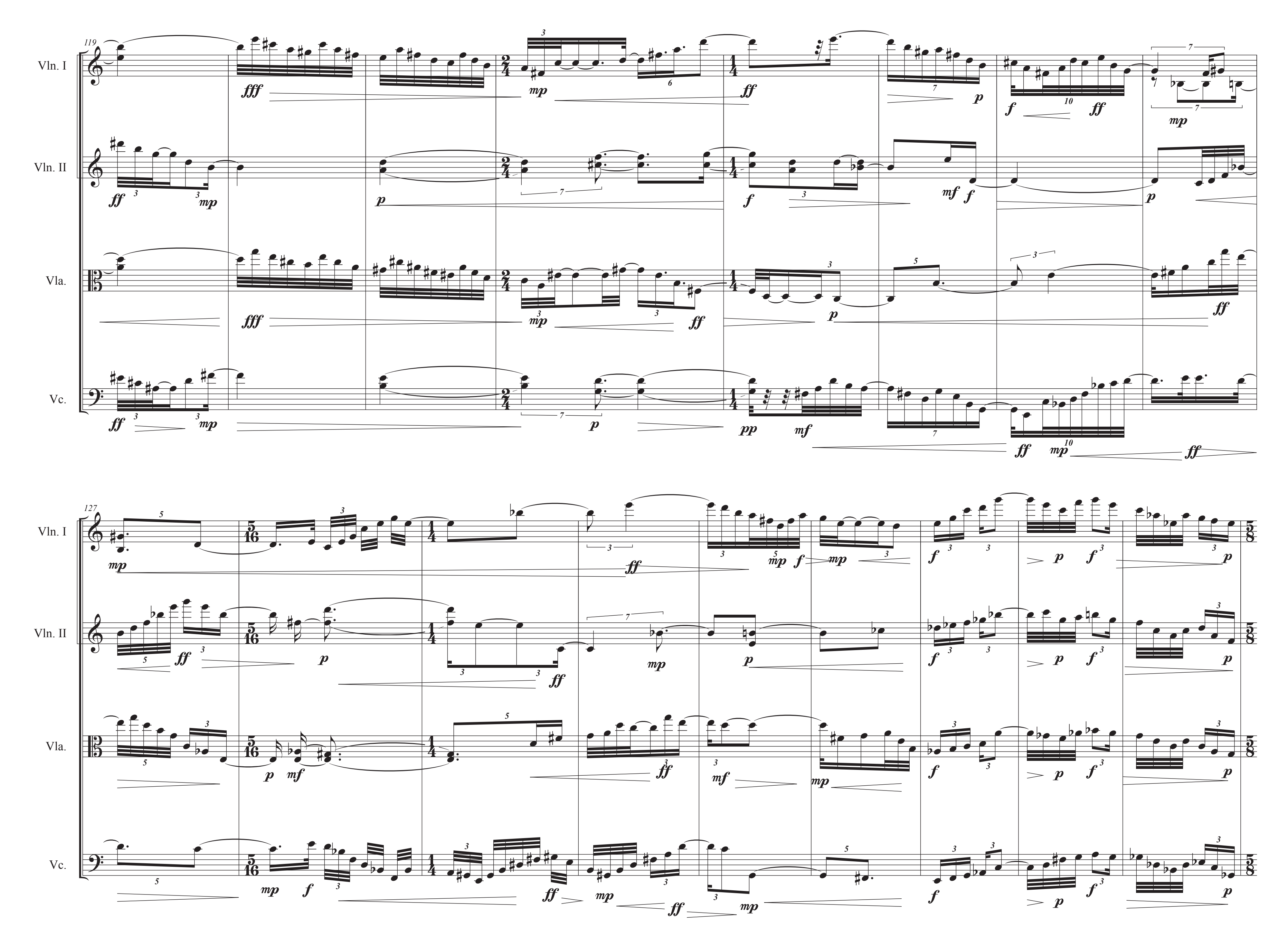

85
Vln. I
Vln. II
Vla.
Vc.
88
Vln. I
Vln. II
Vla.
Vc.
5:3
13:3
7:3
17:3


89
Vln. I
Vln. II
Vla.
Vc.
90
accelerando
Vln. I
Vln. II
Vla.
Vc.


♩ = 65
92
Vln. I
Vln. II
Vla.
Vc.
marcato
fff
5:3
95


98
Vln. I
Vln. II
Vla.
Vc.
♩= 45
mf
f
ff
p
mp
fff
103
17:3


109
Vln. I
Vln. II
Vla.
Vc.
113
Vln. I
Vln. II
Vla.
Vc.


Vln. I
Vln. II
Vla.
Vc.
119
127
fff
mp
ff
p
f
mf
pp

♩ = 30

136

Vln. I

Vln. II

Vla.

Vc.

espressivo
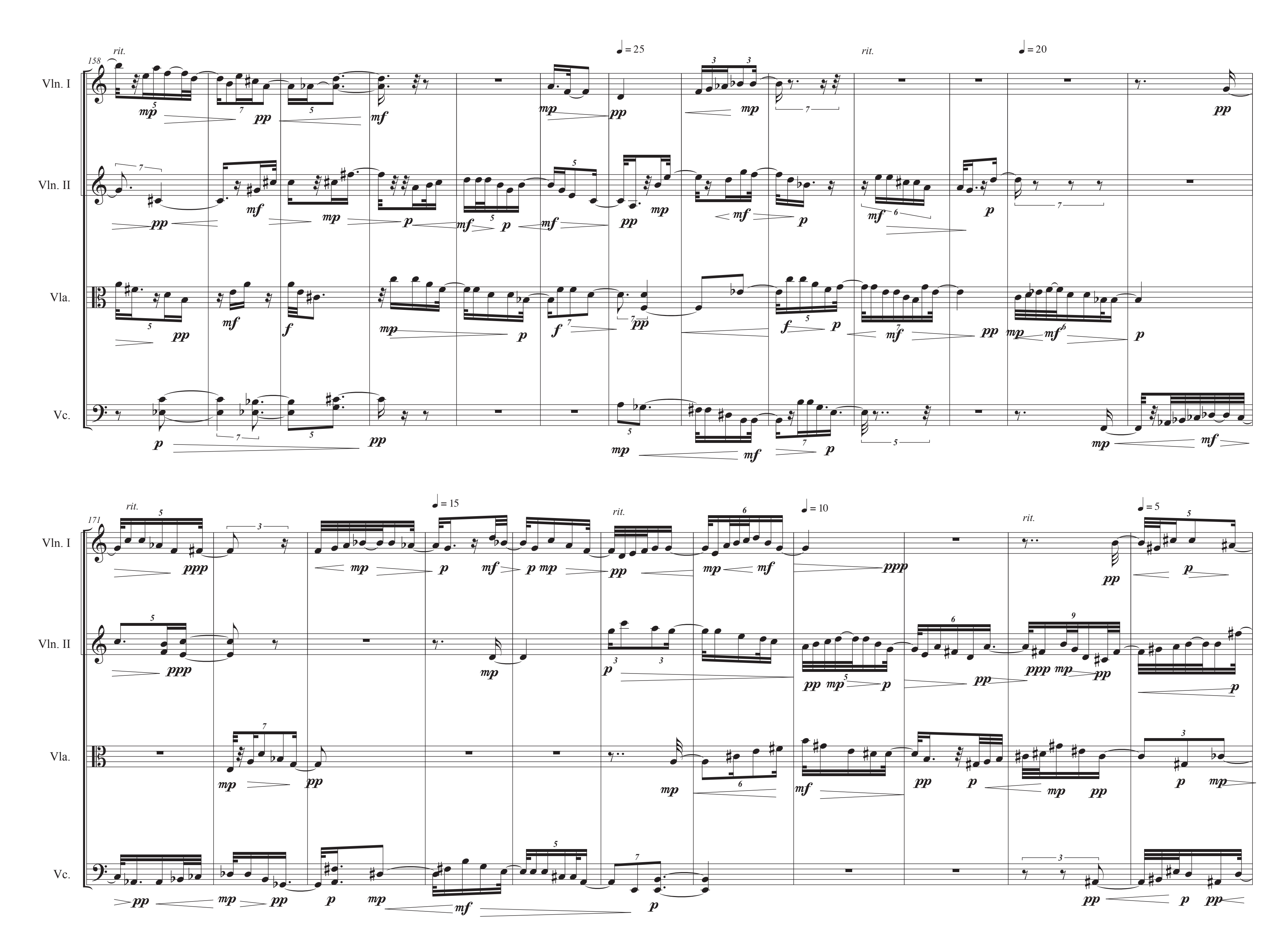
145
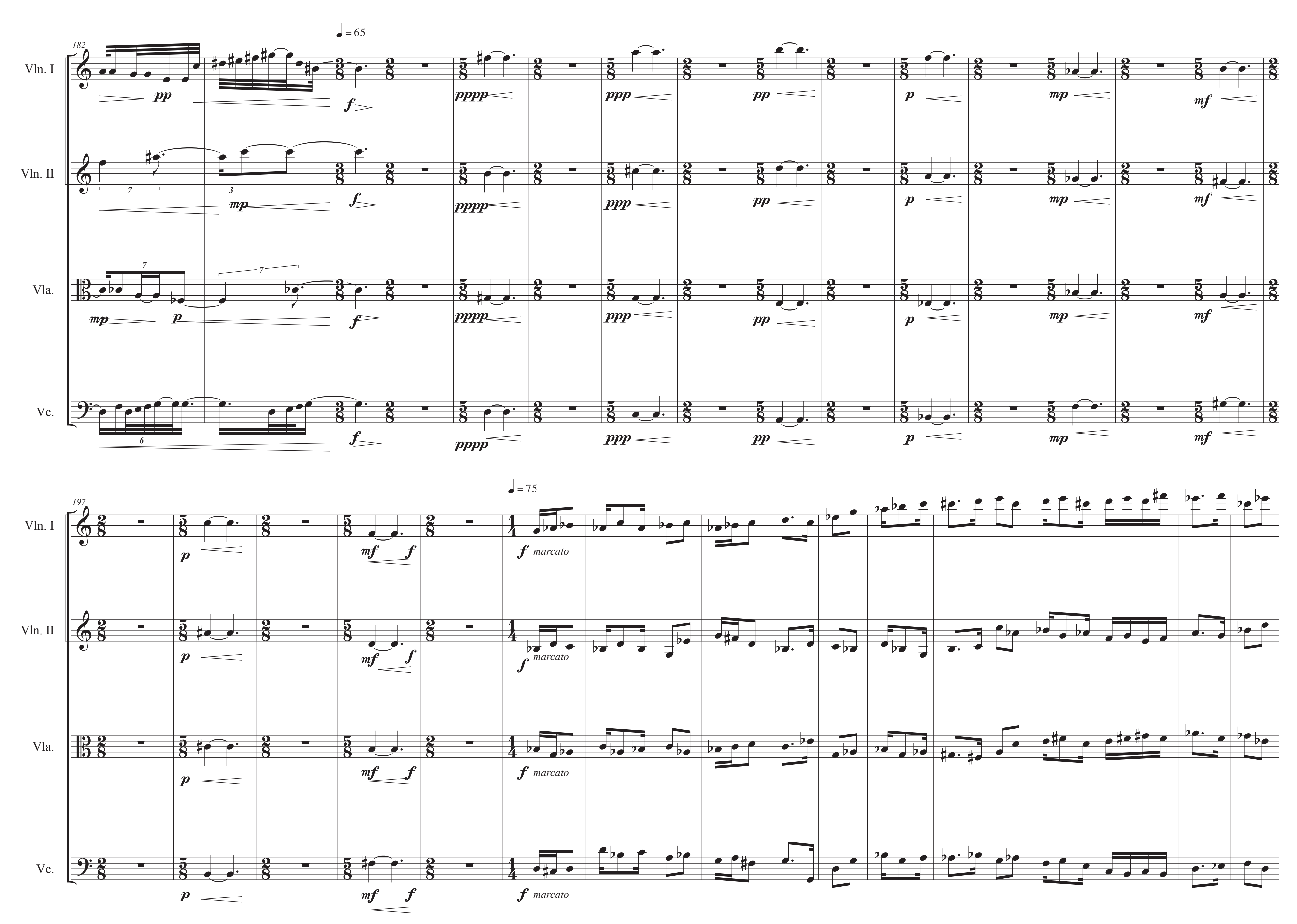
Vln. I

Vln. II

Vla.

Vc.


Vln. I
Vln. II
Vla.
Vc.
rit.
♩ = 25
rit.
♩ = 20
rit.
♩ = 15
rit.
♩ = 10
rit.
♩ = 5


Vln. I
Vln. II
Vla.
Vc.
182
197
♩= 65
♩= 75
pp
mp
p
f
pppp
ppp
mf
marcato
7
3
6

215

Vln. I

Vln. II

Vla.

Vc.
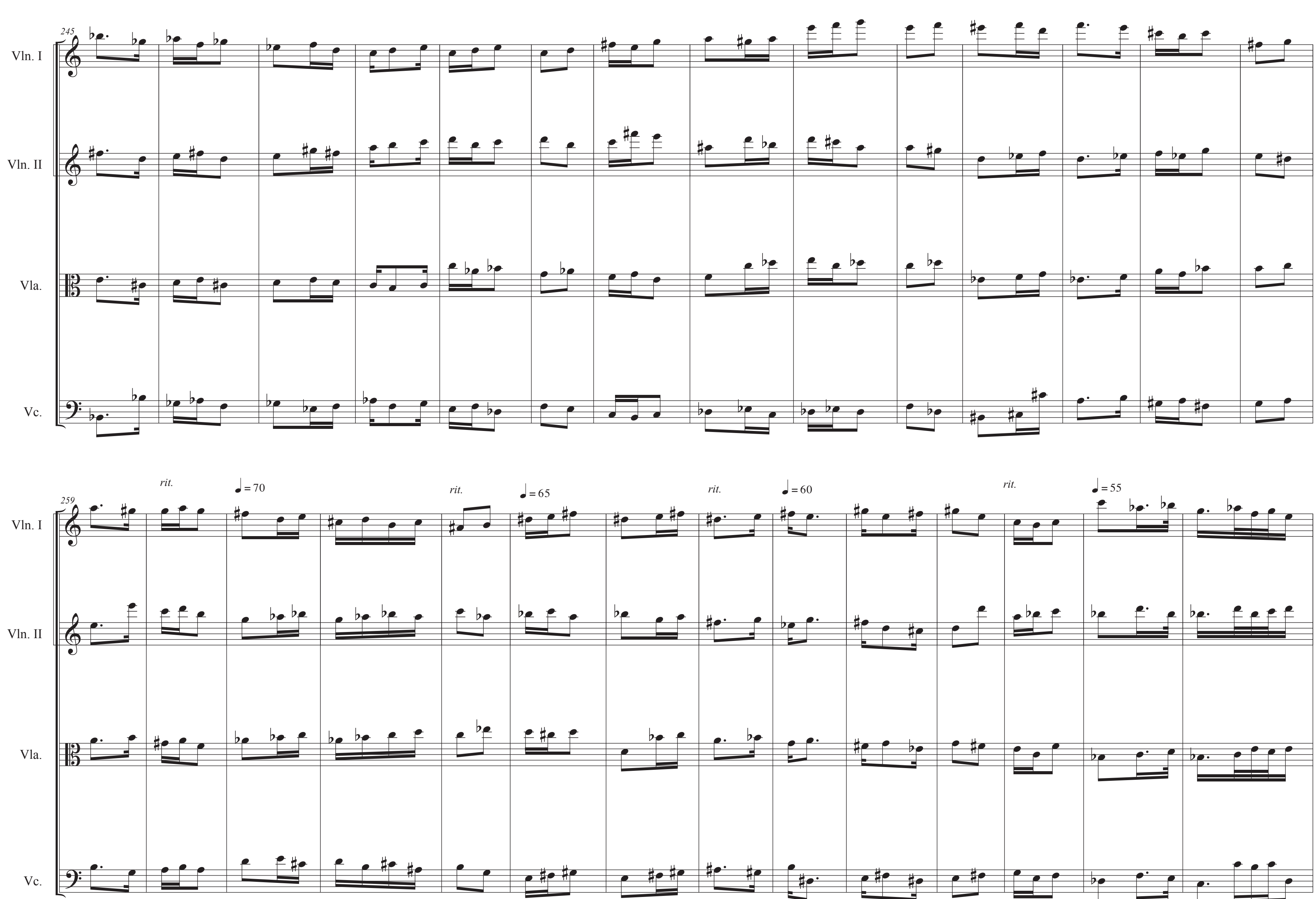
231
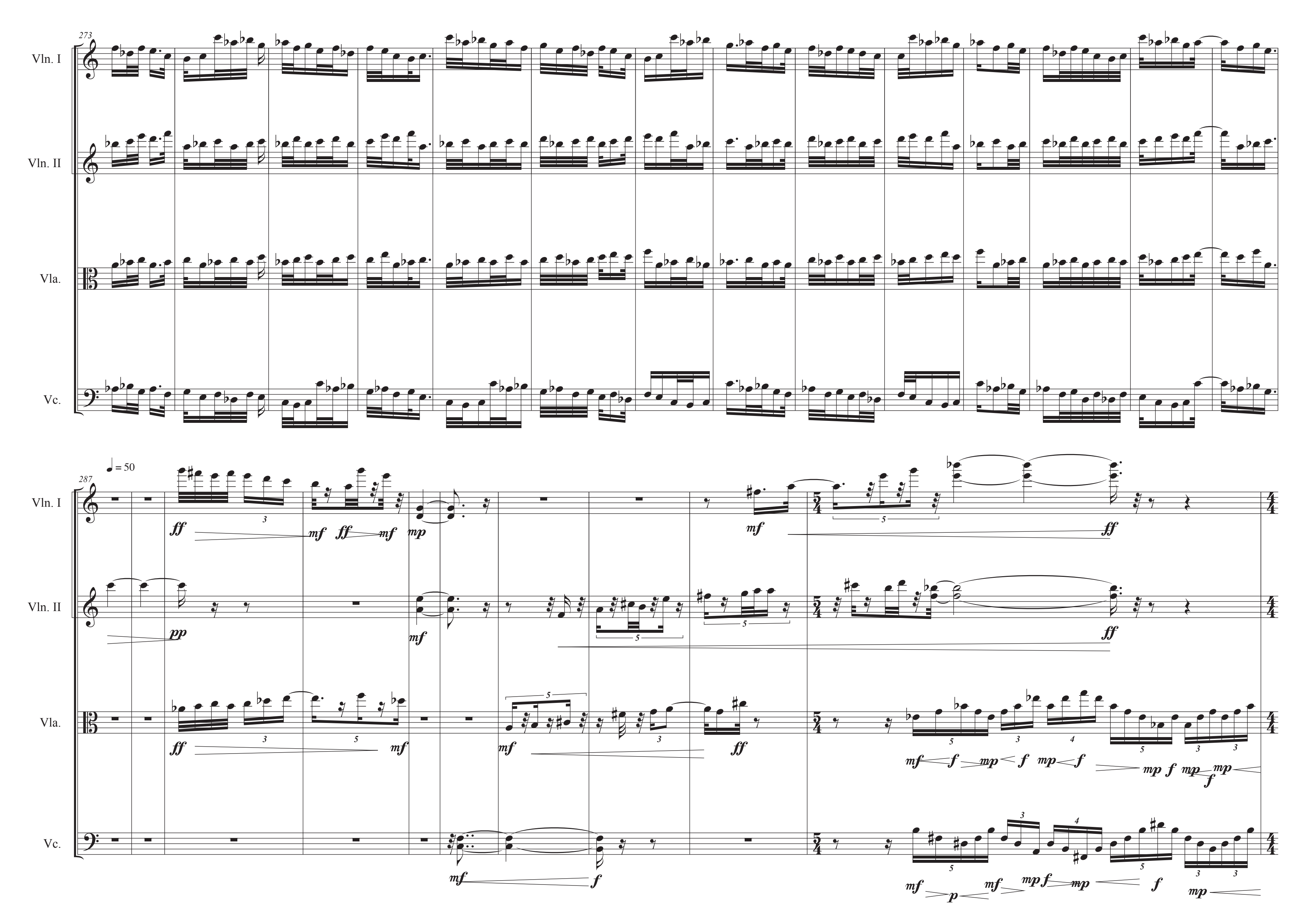
Vln. I
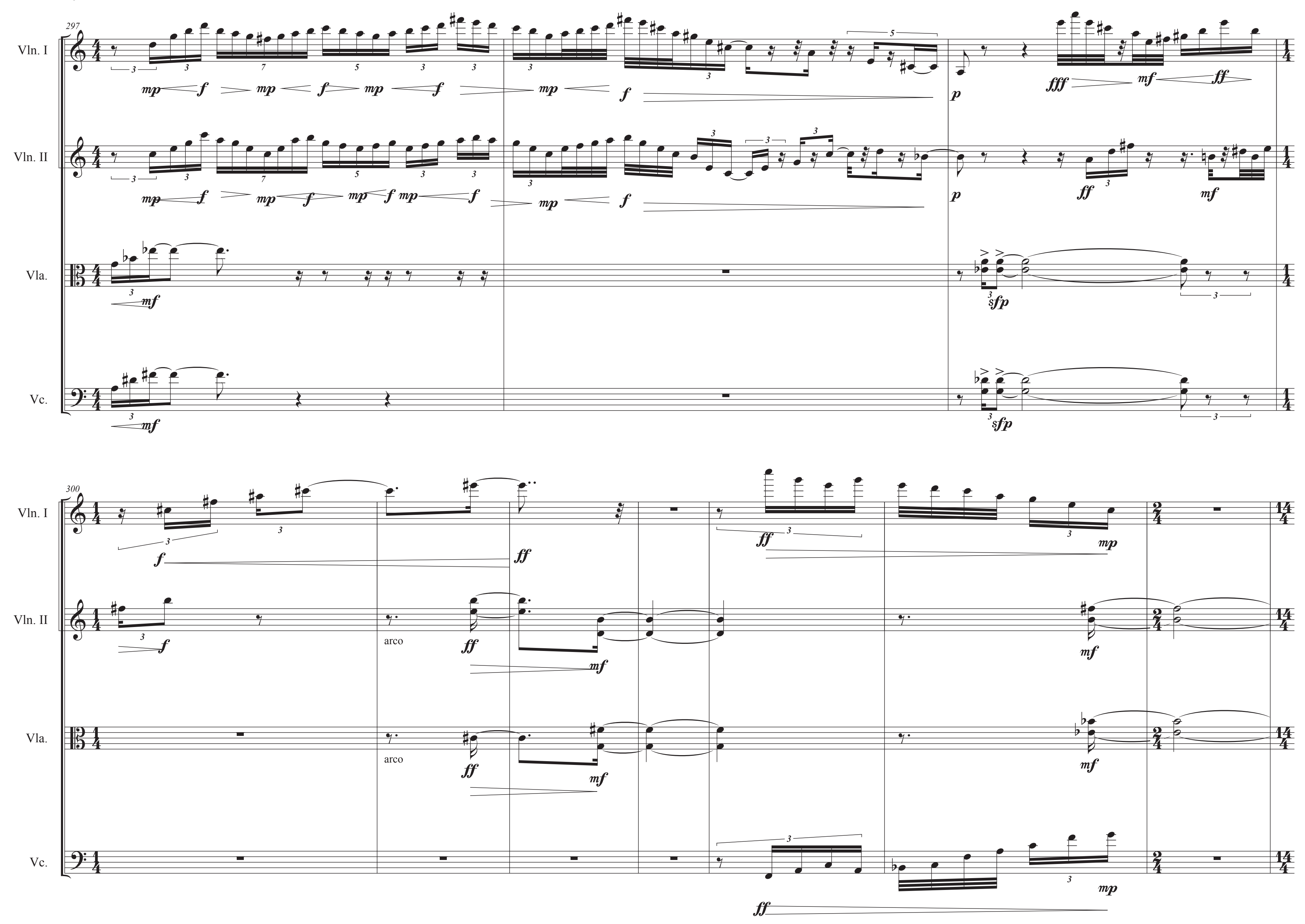
Vln. II
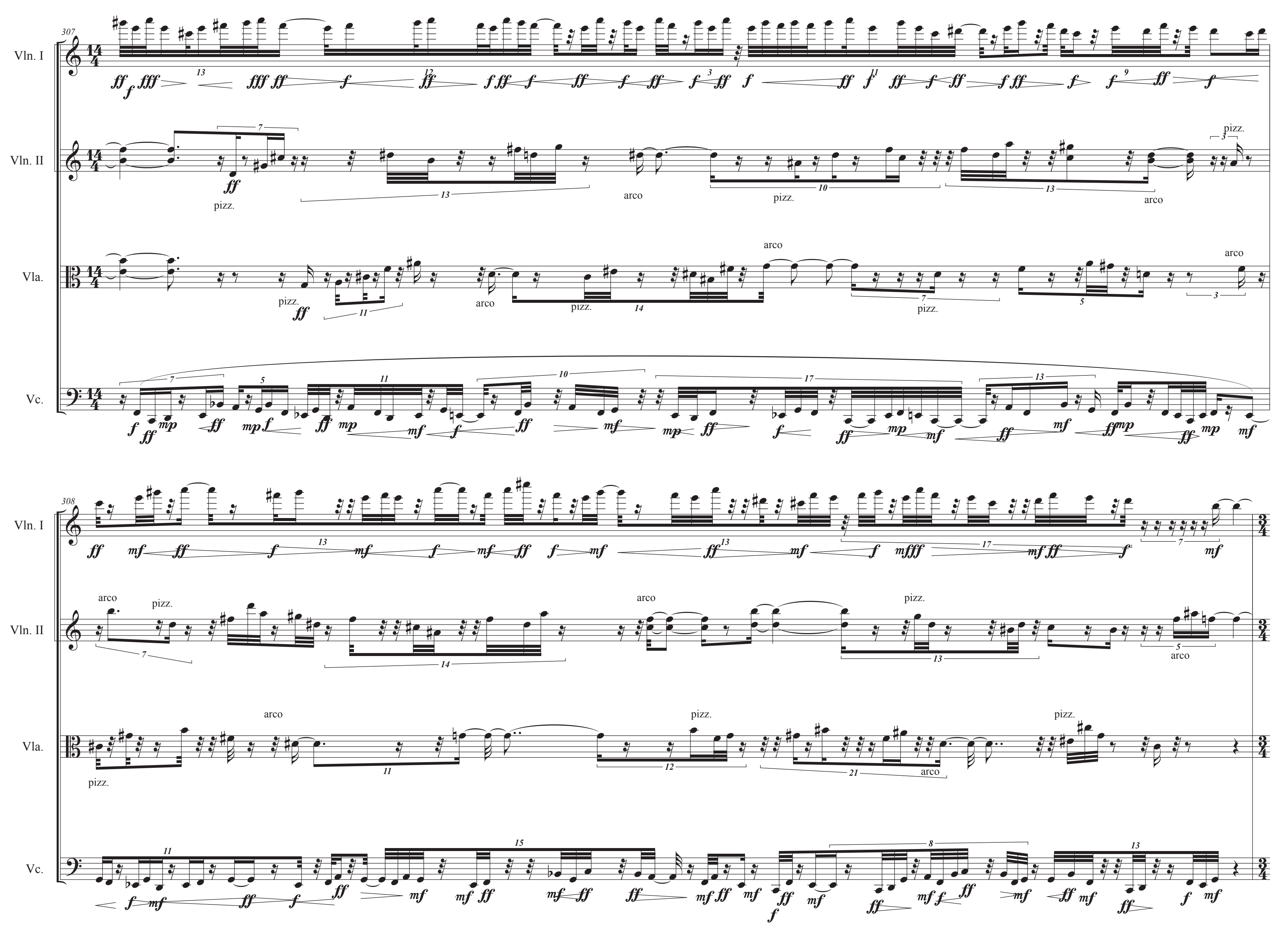
Vla.

Vc.
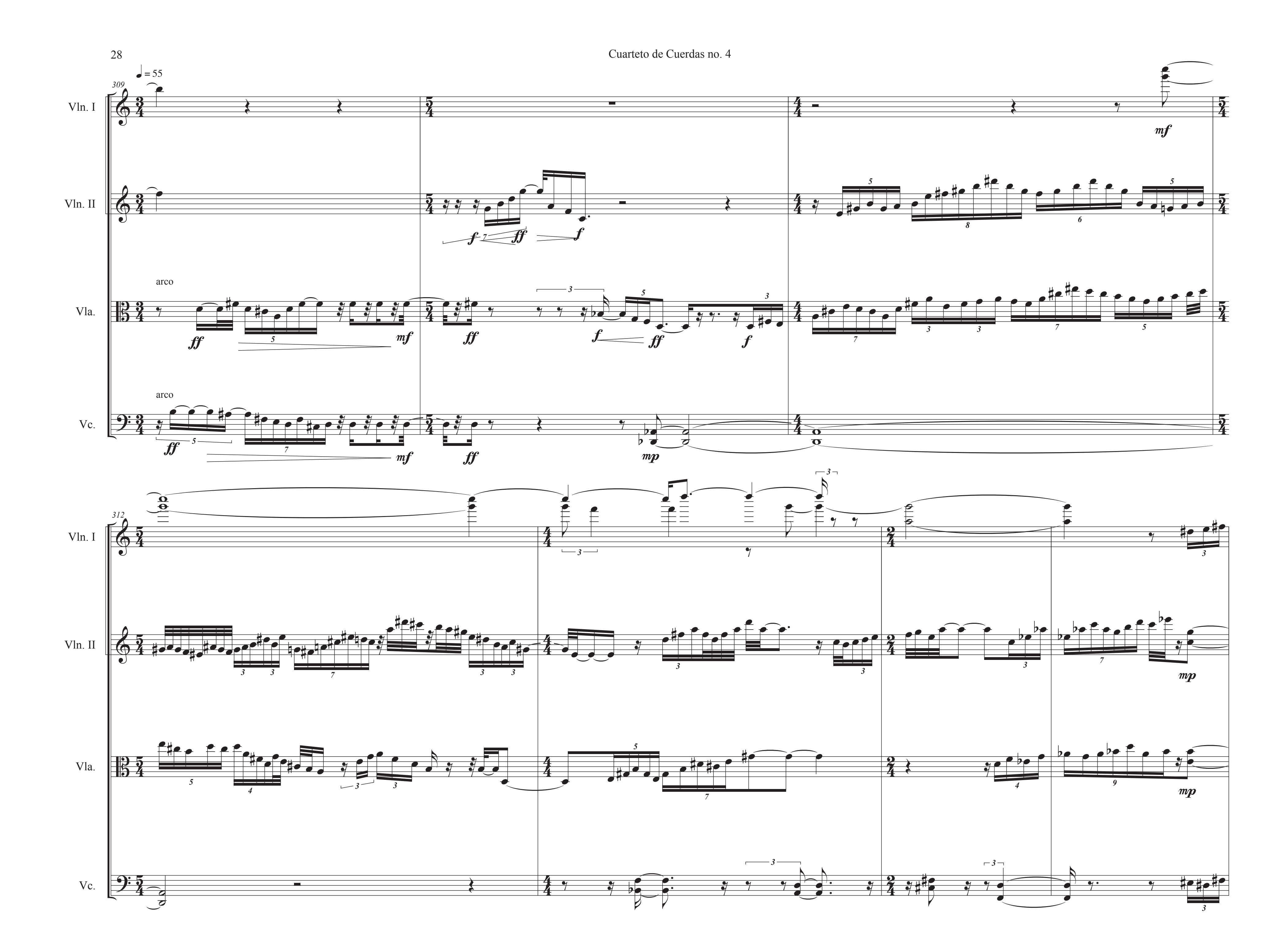

245
Vln. I
Vln. II
Vla.
Vc.
259
rit.
♩ = 70
rit.
♩ = 65
rit.
♩ = 60
rit.
♩ = 55


273
Vln. I
Vln. II
Vla.
Vc.
287
♩ = 50
ff
mf
mp
pp
f
3
5
4


297
Vln. I
Vln. II
Vla.
Vc.
mp
f
mf
p
fff
ff
sfp
300
arco
mp



307
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
308



♩ = 55
309
Vln. I
Vln. II
arco
Vla.
arco
Vc.
ff
mf
f
ff
mp
312
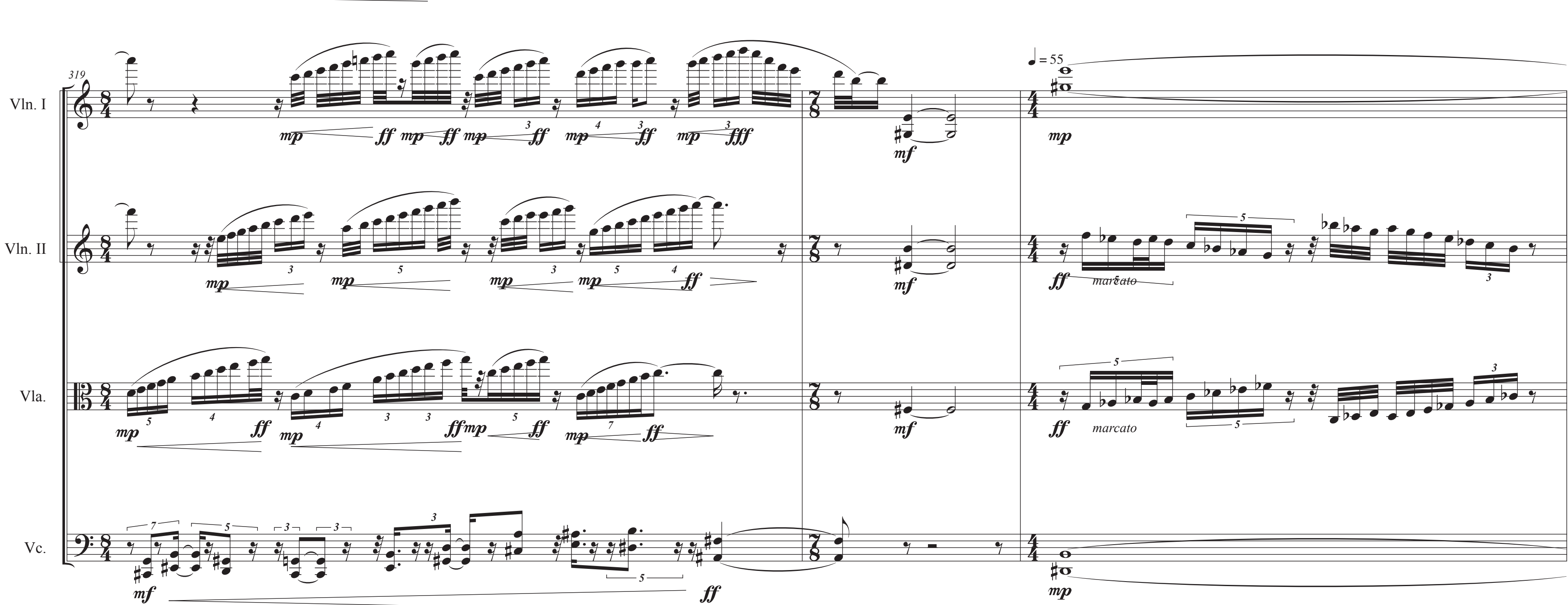
316

Vln. I

Vln. II

Vla.

Vc.



322

Vln. I

Vln. II

Vla.

Vc.

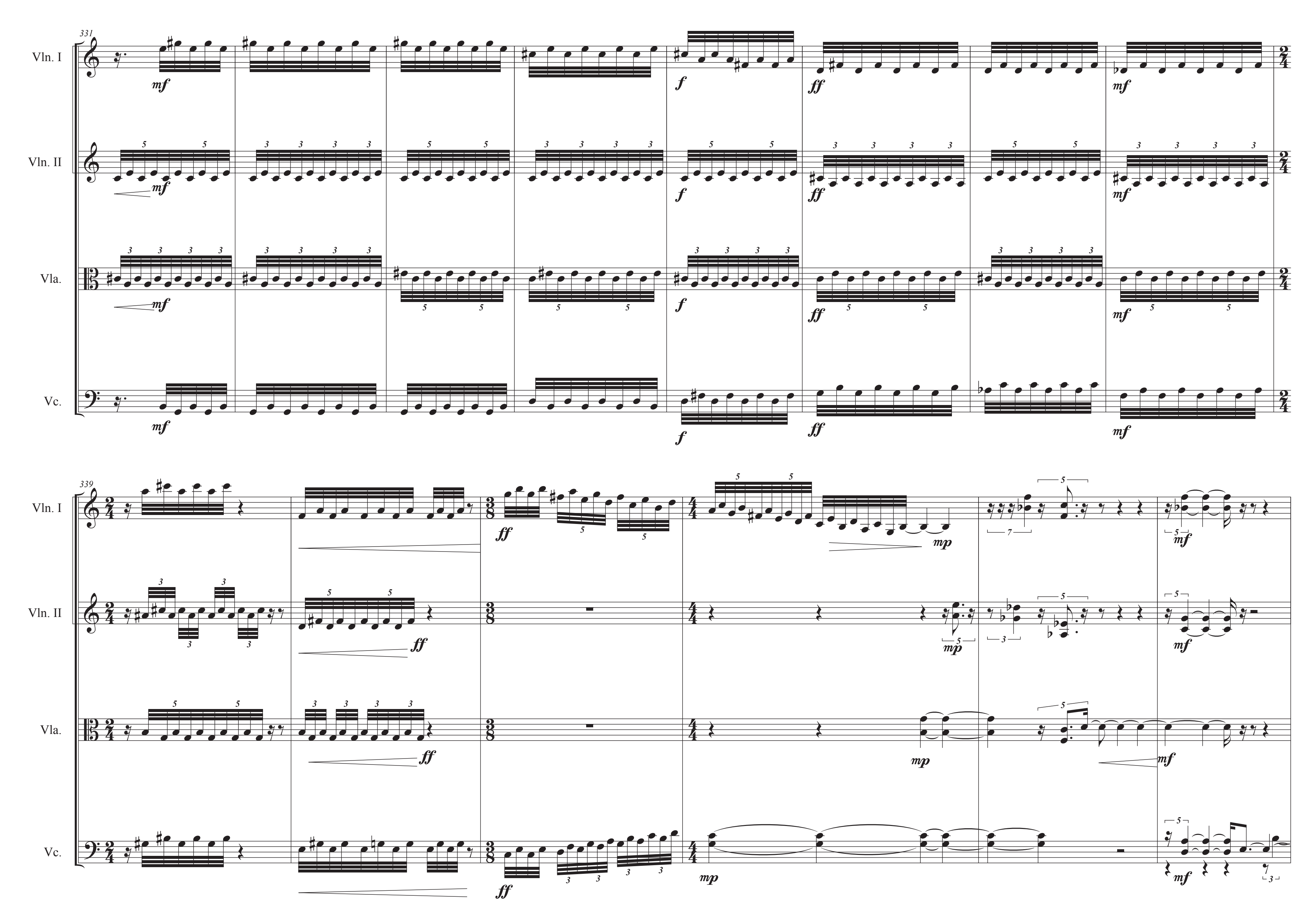
327
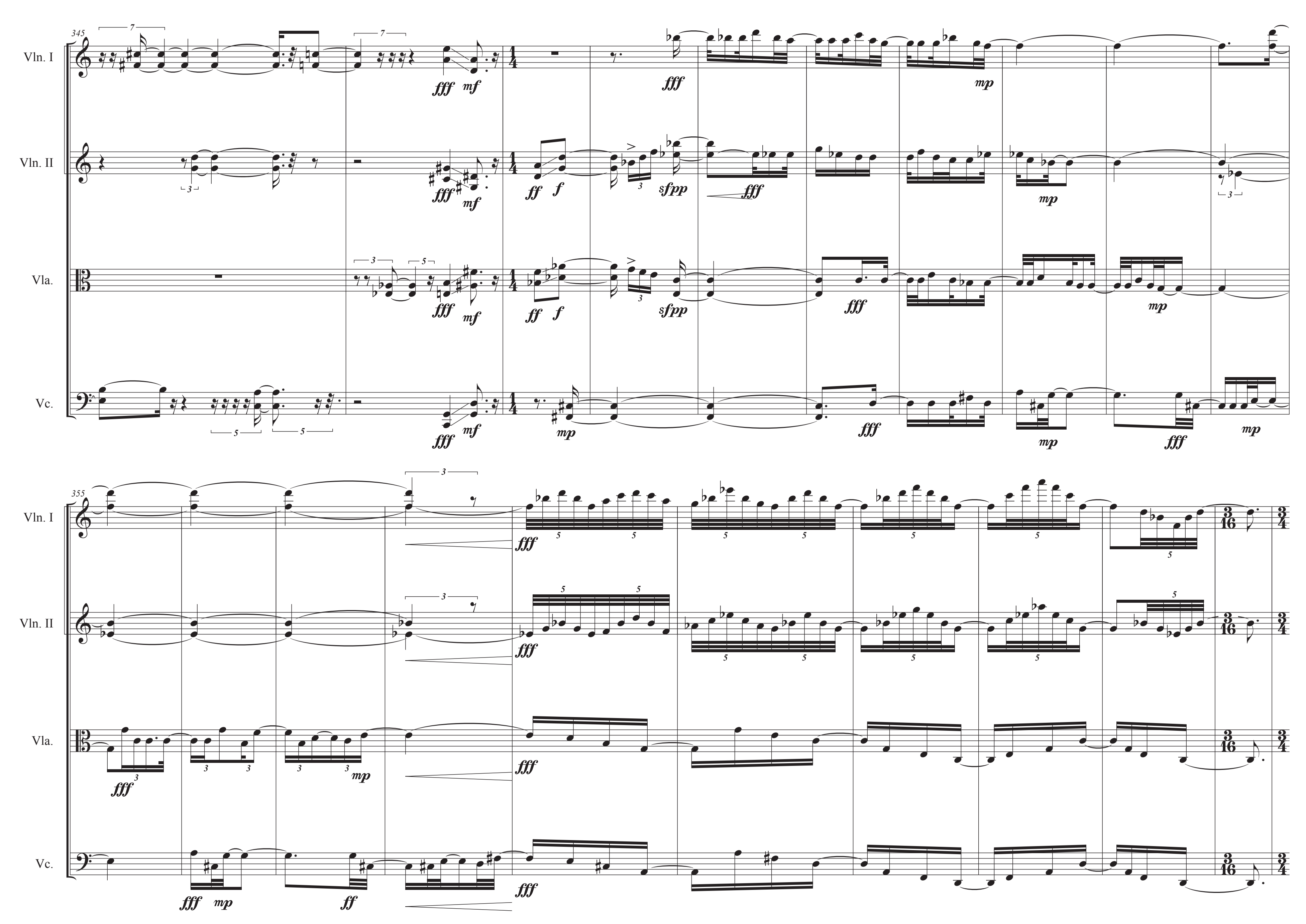
Vln. I *ff* *mp* *mf* *ff*
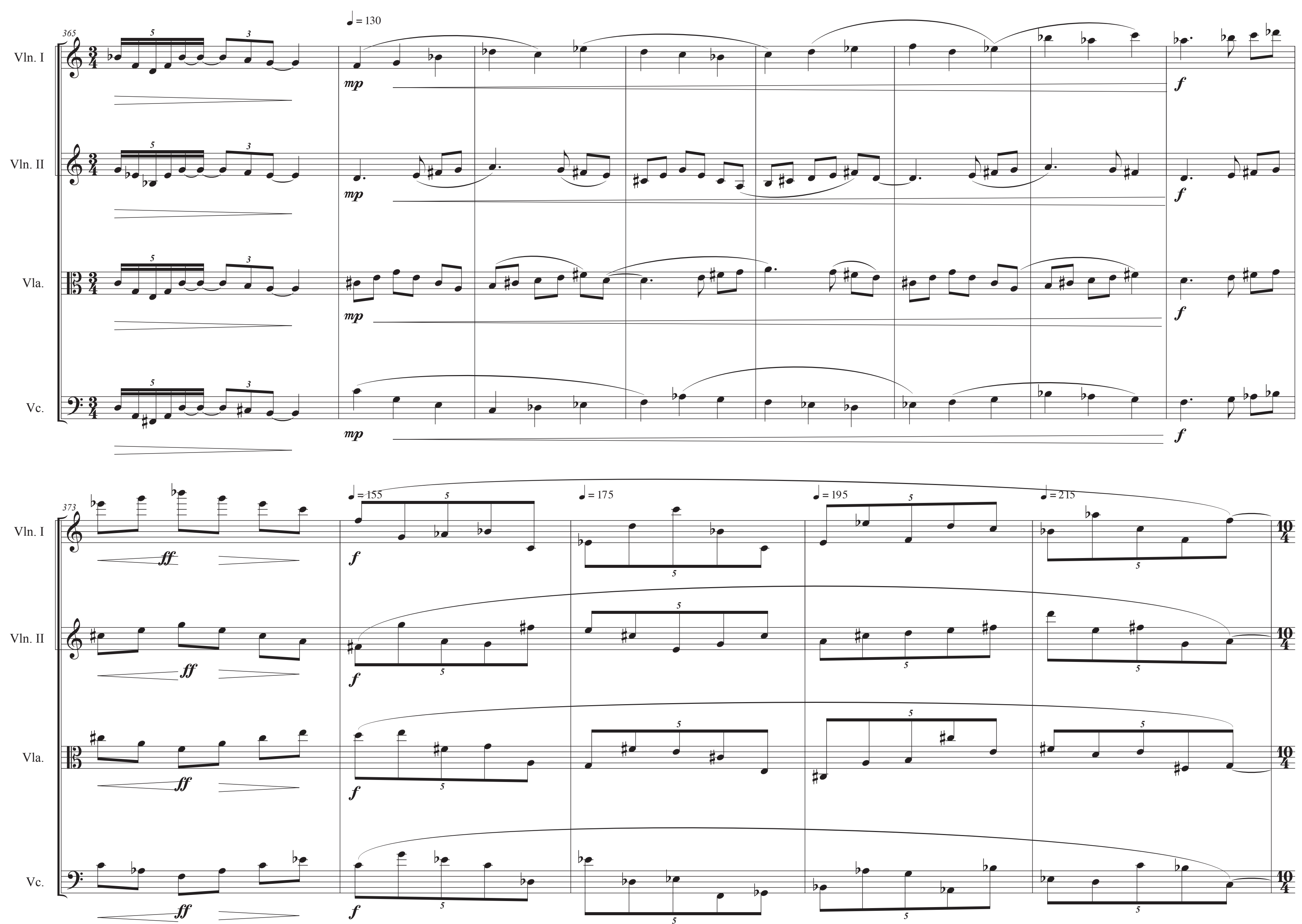
Vln. II *f* *ff* *mp*
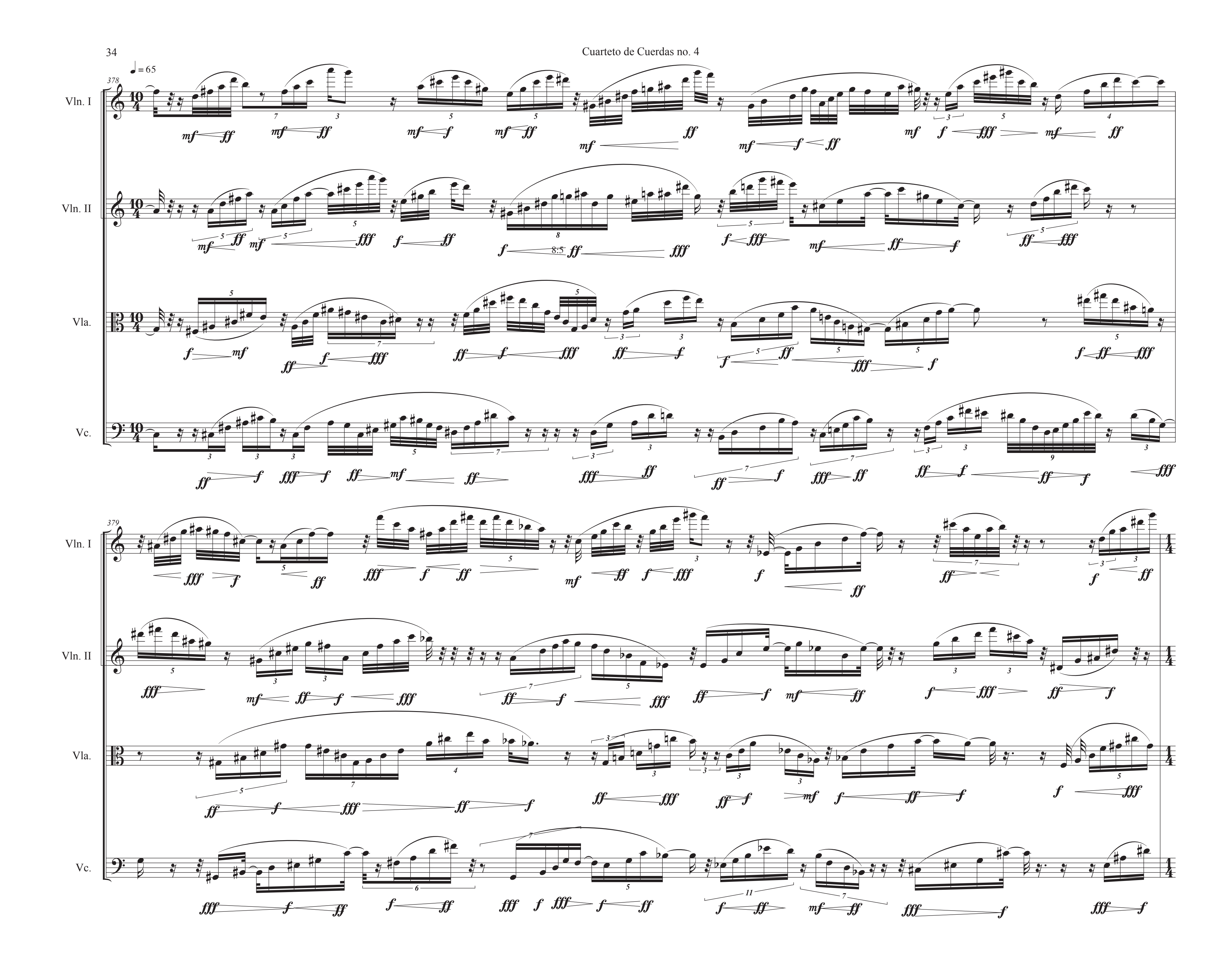
Vla. *mf* *ff* *mp*

Vc. *ff* *mp*


331
Vln. I
Vln. II
Vla.
Vc.
mf
f
ff
339
mp


345
Vln. I
Vln. II
Vla.
Vc.
fff
mf
ff
f
sfpp
mp
355
ff


365
♩ = 130
Vln. I
Vln. II
Vla.
Vc.
mp
f
373
♩ = 155
♩ = 175
♩ = 195
♩ = 215
ff


♩= 65
378
Vln. I
Vln. II
Vla.
Vc.
379



380

Vln. I

Vln. II

Vla.

Vc.
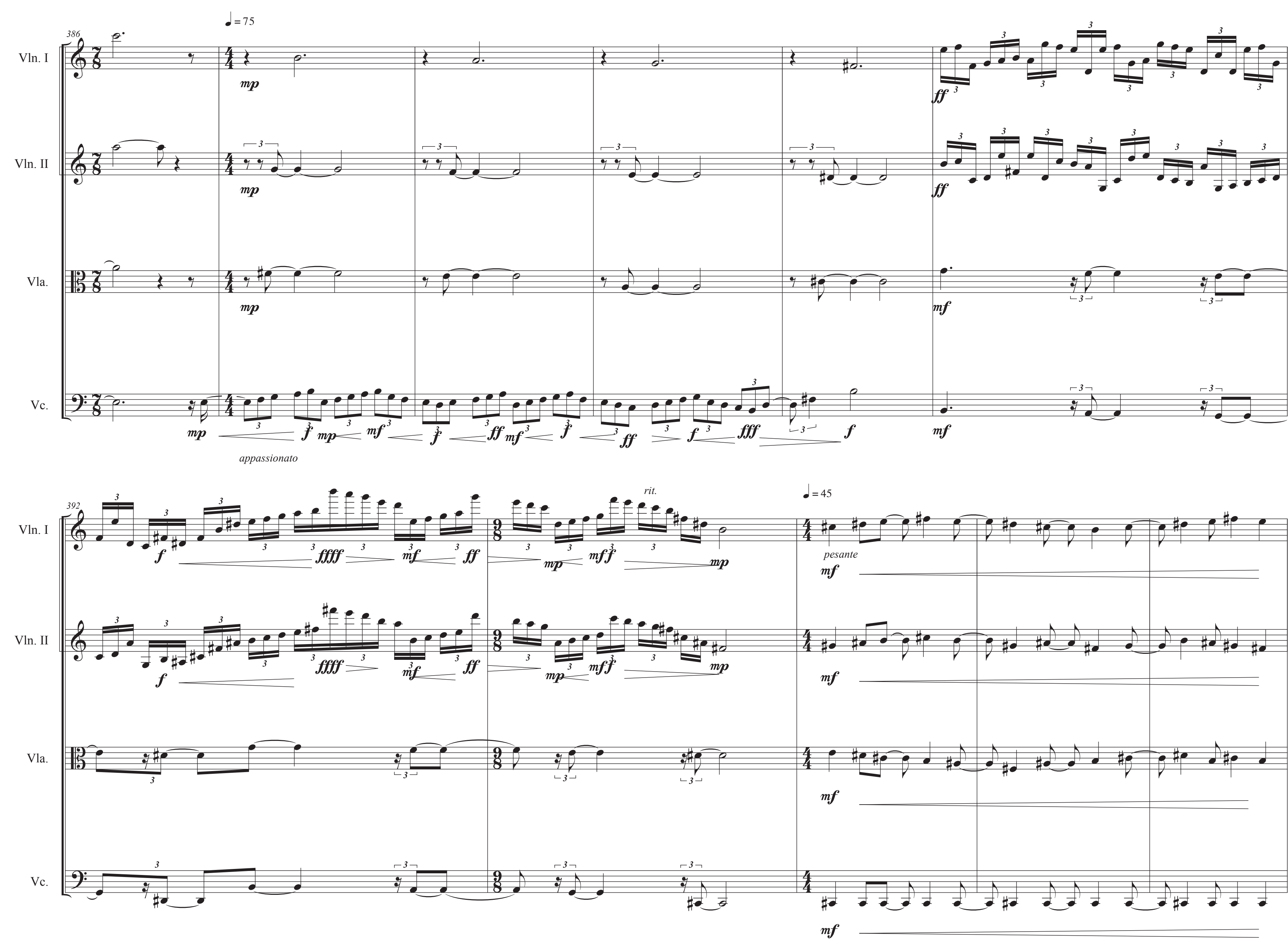
385

Vln. I
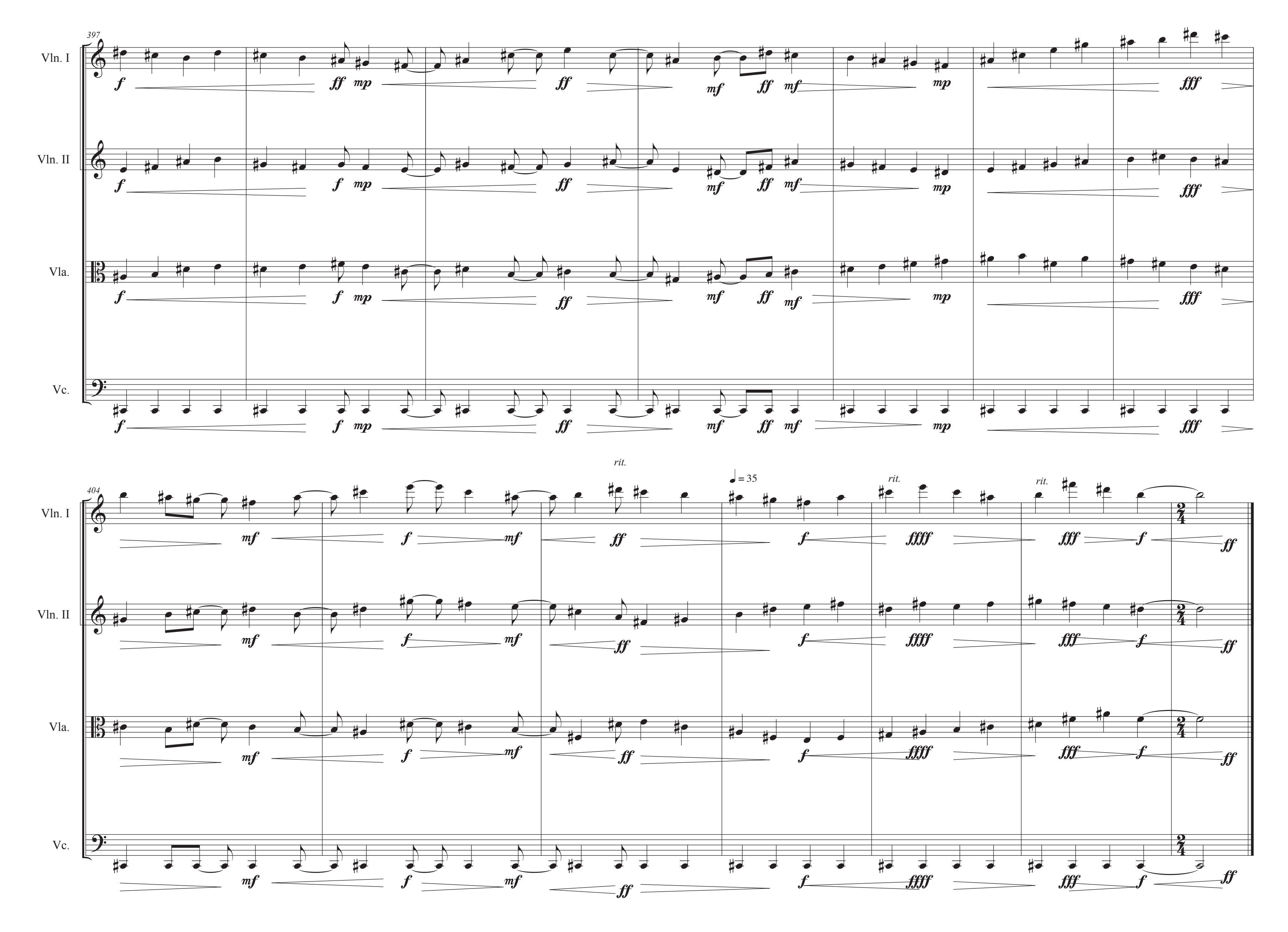
Vln. II

Vla.

Vc.



♩ = 75
386
Vln. I
Vln. II
Vla.
Vc.
mp
ff
mf
f
fff
appassionato
392
ffff
rit.
♩ = 45
pesante


397
Vln. I
Vln. II
Vla.
Vc.
f
ff
mp
mf
fff
404
rit.
♩= 35
ffff